

UA Removes Three Candidates From Freshman Council Ballot

By Brian Loux

ASSOCIATE NEWS EDITOR

Two tickets have been dropped from the official ballot for the Class of 2005 elections, and problems with the voting system caused all votes cast during the first 16 hours of online voting to be discarded.

The Undergraduate Association Judicial Review Board decided Thursday to remove Emily I. Chang '05 and Issel A. Lim '05, co-candidates for Social Chair, and Shima Goswami '05, a candidate for Secretary, from the ballot. Judboard found that Chang, Lim, and Goswami had begun campaigning before the time set by the UA.

JudBoard also revoked the rights of Jesse A. Alejandro '05, a candidate for Treasurer, to poster on any bulletin boards controlled by the Association for Student Activities.

Joyce Y. Chung '05 and Kathy H. Li, running together for publicity chair, will no longer be able to poster ASA boards along the infinite corridor. Both of these punishments are due to poster violations.

Chang/Lim and Goswami could still win on write-in votes.

Alejandro and Chung/Li remain on the official ballot. Their sanctions only apply to ASA-controlled bulletin boards.

"We have no jurisdiction over the dorms," said Judboard Chair Leah S. Schmelzer '02. Each dormitory government controls its own bulletin boards.

Goswami feels that the decision was harsher than it should have been. "The decision was overly severe," she said. "I don't think that my violation of the rules warranted the sanction it received. ... It seemed they were acting to keep the election fair."

but their ruling was not fair."

Voting bug causes lost votes

A glitch on MIT's voting website which led to the loss of numerous freshman votes caused the Undergraduate Association Election Commission to discard all votes from the first 16 hours of online voting. Freshman were alerted to this problem last night in an e-mail.

"Students are encouraged to recast their vote online, or by paper in Lobby 10 on Thursday," said UA Election Commissioner Helen H. Lee '02. "Those [whose votes are in question] should check to see if they can access the voting website. If they cannot, it means their vote has already been counted."

The glitch was discovered at 3:45 p.m. Sunday by Election Commission member Bradley T. Ito '02, who received a large number of complaints regarding the voting web site.

"The problem resulted from a corrupted database," Ito said. Because the vote count could not be assuredly accurate, all votes cast before 4 p.m. were invalidated, and a message on <http://vote.mit.edu> asked those who voted to do so again.

Roommates Craig J. Rothman '05 and Scott M. Edinburgh '05, who are running for Vice President and Treasurer respectively, noticed

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Student-Led Teach-in Covers New Viewpoint

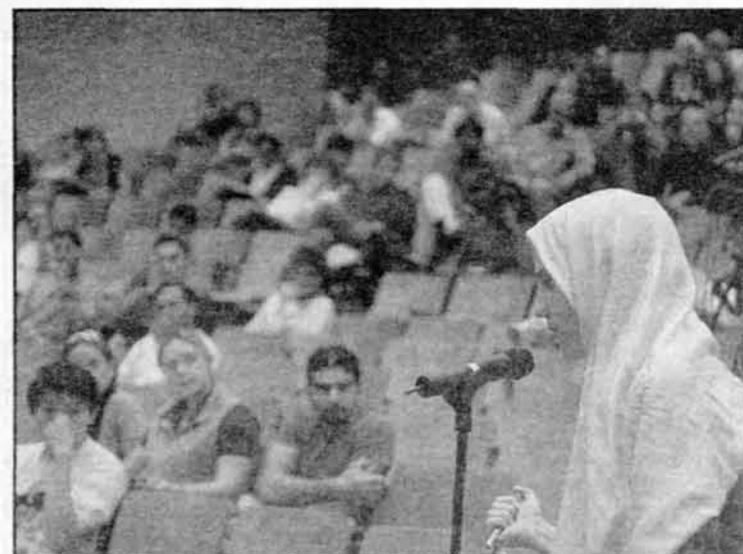
By W.S. Wang

STAFF REPORTER

MIT students, faculty, and staff gathered in 26-100 for the second of six teach-ins in response to the tragedies in New York and the Pentagon. The only teach-in with a student-led panel, the focus of this event was "international student perspectives."

Aimee L. Smith G, clad in Muslim garb, said that she is "acting patriotically in fighting for freedom of religion for everyone." She said

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MIKE LIN—THE TECH

Social justice activist Aimee L. Smith G spoke last night at a Teach-in regarding the September 11 terrorist attacks. The Teach-in, held in 26-100, focused on international student perspectives.

MIT to Impose Mandatory Meal Plan

Students Express Concern Over High Cost of Plan, Loss of Choice

By Maral Shamloo

With Aramark's contract coming to an end this June, MIT is once again restructuring its dining system. As announced at a Dormitory Council meeting on Thursday night, a meal plan will be required for all students living in undergraduate dormitories next year.

"This is a move towards building communities among students by giving them the opportunity to dine in a more sociable environment," said Richard D. Berlin III, director of campus dining services.

Under the plan, all students living in dormitories will be required to pay an up-front fee for dining, which would be around \$1900 for

freshmen and \$1500 for upperclassmen. Food service operations in the student center and elsewhere on campus would provide food during the day, but students would eat dinner in dormitory dining halls.

"A meal plan is not about making students to accept what is there now, but rather giving them the opportunity to experience something completely different — further options on nutritious food of better quality," said Ward L. Ganger, dining manager.

Students unsure about meal plan

Students have mixed opinions on this proposal. "I like to have the option to eat whatever I want and be able to cook for myself," said Zar-

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UA Encourages Discussion of Meal Plan

By Aaron Du

The Undergraduate Association Council passed a resolution last night asking the administration to acknowledge the complaints voiced by the undergraduate population regarding the new mandatory meal plan.

The MIT Office of Campus Dining announced recently that some form of mandatory meal plan would soon be put into effect. The current

plan is supposed to allow more competition among vendors on campus, thus providing more dining options for the MIT community.

However, student complaints arise due to the fear that the plan would cause students, especially those who have access to kitchens and prefer to cook for themselves, to spend more money on food they would necessarily eat.

"There will be some form of mandatory meal plan on the cam-

pus," said UA President Jaime E. Devereaux '02. However, the details of the issue are still open to discussion.

In response to student complaints, the UA resolved that MIT should not proceed with their plans without extensive feedback from students. In order to facilitate this, the UA will provide online feedback form for students, as well as a town

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A Vegetarian's Guide to the MIT Area

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OPINION

Jefferson Parker says that it should take more rain to drive protesters away.

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Russia Vows to Give Support To Rebel Forces in Afghanistan

By Susan B. Glasser
THE WASHINGTON POST

MOSCOW

President Vladimir Putin pledged Monday night to step up Russia's military support for opposition forces inside Afghanistan and gave tacit approval for the United States to use former Soviet air bases in Central Asia as part of any retaliatory strikes.

In a televised speech pronouncing Russia "ready to contribute to the fight against terror," Putin vowed to send more weapons and badly needed equipment to Afghanistan's Northern Alliance, which has been battling the ruling Taliban regime that is suspected of harboring Osama bin Laden.

After private consultations with advisers and President Bush, Putin spelled out a relatively restricted role for Russia. He offered use of Russian airspace for humanitarian flights, expressed readiness to take part in "search and rescue operations" resulting from any Afghan conflict, and vowed to share intelligence about international terrorist groups and their locations.

At the same time, he made clear Russia remains wary of military involvement in a new Afghanistan battle little more than a decade after the Soviet Union's defeat there. "Other, deeper forms of cooperation" are possible, he said, without elaborating on what additional steps Russia would consider.

Monday night's speech, however, clarified Russia's position on an unprecedented U.S. military presence in former Soviet Central Asia. While Putin did not explicitly endorse the use of Central Asia as a staging area for an assault on Afghanistan, he said his position was shared by Central Asian leaders and that they "do not rule out" use of their air bases.

Despite much debate, "it was finally agreed that Russia is not going to confront the leaders of Central Asian states" if they choose to cooperate with the United States, said Grigory Yavlinsky, a parliamentary leader who attended a closed-door briefing by Putin before the speech.

Taliban Takeovers Inhibit UN Aid, Afghan Militia Mobilizes Thousands

By Rajiv Chandrasekaran
THE WASHINGTON POST

ISLAMABAD, PAKISTAN

With a U.S. military strike against Afghanistan appearing increasingly likely, the country's ruling Taliban militia said Monday that it had mobilized thousands of fighters to guard its borders. At the same time, U.N. officials said the Taliban had taken over several aid agency offices, severely impeding most humanitarian relief operations in the country.

Here in Islamabad, a Foreign Ministry official said Monday that Pakistan, which has pledged to support the United States in its efforts to capture alleged terrorist Osama bin Laden, has pulled all of

its diplomats out of Afghanistan. Pakistan had been one of only three nations to formally recognize the Taliban as Afghanistan's legitimate government; Sunday, the United Arab Emirates severed ties with the Taliban, and Saudi Arabia reportedly is considering a similar move.

In another blow to the Taliban, which has harbored bin Laden for five years, Russian President Vladimir Putin said his government will increase its assistance to Afghan opposition forces, and he gave tacit approval for former Soviet republics in Central Asia to give the United States access to airfields and military bases for a potential strike on Afghanistan.

Meanwhile, a statement attributed to bin Laden, the prime suspect in the terrorist attacks in New York and Washington on Sept. 11, urged Muslims in Pakistan to fight a holy war against "America's crusader forces" that are preparing to strike his bases in Afghanistan, according to an Arab television broadcast.

Taliban officials said they were dispatching 300,000 fighters to defend Afghanistan's borders, a figure Western officials and analysts called a gross exaggeration. The Taliban is estimated to have about 45,000 fighters, 20,000 of whom are fighting the opposition Northern Alliance, with the rest probably taking up defensive positions against a possible U.S. strike, analysts said.

Mayor Closes Door on Hopes Of Finding More Survivors

LOS ANGELES TIMES

NEW YORK

Gently closing the door on hopes of finding any more survivors, New York Mayor Rudolph W. Giuliani on Monday announced that the city would begin assisting the families of World Trade Center victims with the necessary court paperwork to have their loved ones declared dead. In making the announcement, Giuliani acknowledged for the first time since the September 11 terrorist attacks that chances are virtually nil that any of the 6,543 people listed as missing are still alive in the rubble.

"I believe it is certainly time to say the chances of finding anyone would now involve a miracle," Giuliani said at his daily news briefing. "Miracles have happened, but it would be unfair to offer any broad hope to people."

Meanwhile, New York Gov. George Pataki on Monday signed an executive order streamlining court procedures for victims' families to get death certificates, as well as payouts from life insurance policies and government benefits.

The moves in New York and Albany mark a major psychological turn in the rescue efforts at the World Trade Center site, where recovery has been painstakingly slow. So far, only 276 people have been confirmed dead, 206 of whom have been identified.

Many Hijackers Were Saudis Dedicated to Islamic Causes

THE WASHINGTON POST

As many as a dozen of the 19 suicide hijackers who inflicted America's worst terrorist attack were young Saudis dedicated to fighting for Islamic causes, the majority of them with roots in a remote, southwestern region of their country that has been a center of religious dissent, according to a U.S. government official and experts on Saudi Arabia.

Six of the men, mostly in their twenties, left their homes in the past two years, telling their families they were going to fight with Muslim rebels in the breakaway Russian province of Chechnya, according to Saudi newspaper reports.

Many of the hijackers appear to have come from the isolated, poverty-stricken provinces of Asir and Baha, a stronghold of traditional beliefs and distrust of the central Saudi government. In several instances, family members reported that they had grown increasingly pious before leaving home.

Since the September 11 attack on the World Trade Center and the Pentagon, a good deal has become known about how the hijackers blended into American society, studied at flight schools and moved around the United States. In a few cases, the trail has led back to Germany and Egypt.

NEW! evening appointments

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M T W Th

Mental Health

M T W Th

Dental

M W

Allergy

M

Eye, Pediatrics, Dermatology

T

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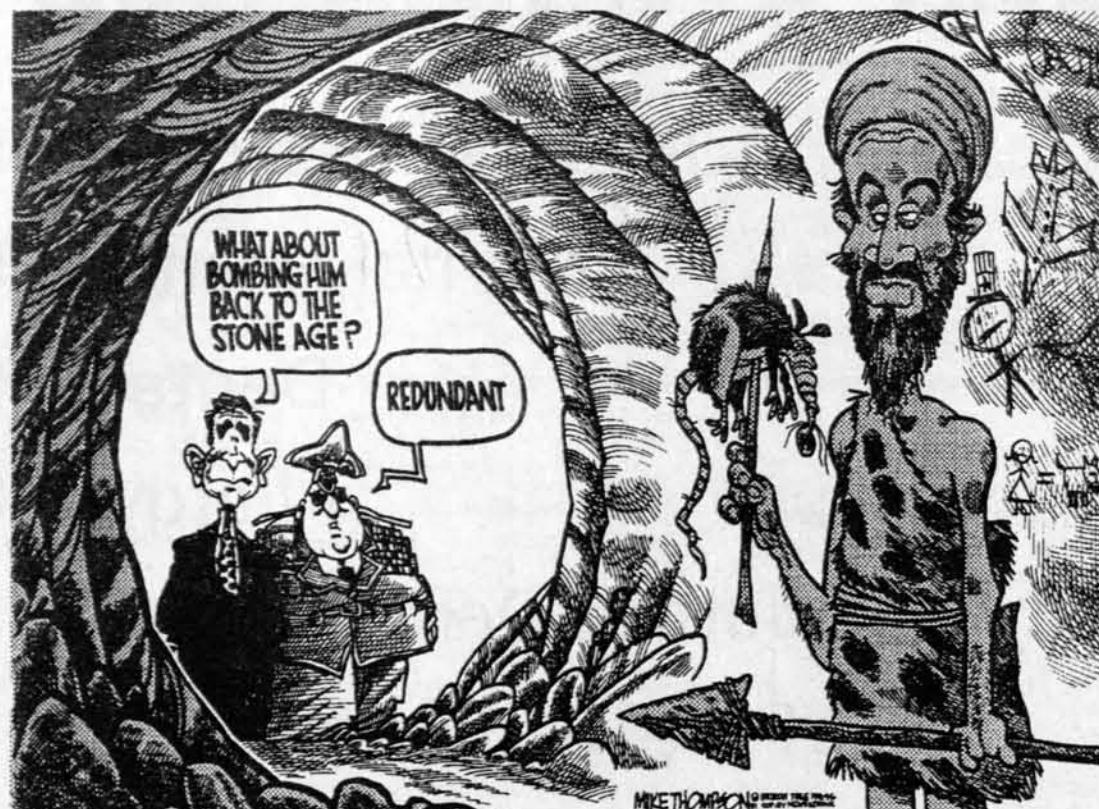
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Clash Of the Titans

Akshay Patil

Tonight my dorm is holding an arm wrestling competition, and I know of no better way to make me feel like a puny, insignificant weakling.

Sure, whenever I go to work out, it doesn't help to walk into the room and find some gargantuan male with biceps the size of Montana curling what appears to be the Green Building. I've gotten used to the fact that there are people in this world who can bench-press twice my weight, while I still remember the ecstatic euphoria of benching 135 lbs. for the first time in my life like it was last week, which, strangely enough, is when I bench 135 lbs. for the first time.

What makes the arm wrestling tournament even scarier is the fact that I qualify as a "heavyweight." It's not that I don't consider myself heavy — I had to spend my summer trying to shed my freshman 9 — but setting 155 as the cutoff for the divisions seems a bit unfair. I'm not that much over, and an annoyingly significant amount of that weight can be attributed to parts of me that make me feel like the Pillsbury Doughboy. In my humble opinion, a much better division criteria would be "muscle t-shirt" vs. "baggy-l-hope-my-gut-doesn't-show-from-under-this-t-shirt." Then we'd get some fair play.

Not that I'd have much better luck in the "lightweight" division. But at least it wouldn't hurt as much. Plus, there's something less ego-crushing about being beaten by Mr. T than by Mini-Me on steroids. Let's not forget

Sure, whenever I go to work out, it doesn't help to walk into the room and find some gargantuan male with biceps the size of Montana curling what appears to be the Green Building. I've gotten used to the fact that there are people in this world who can bench press twice my weight.

the fact that competing would be like a sloth crossing the Indy 500 speedway in terms of possible bodily harm. I can just imagine my maiming defeat:

Announcer #1: "Well folks, welcome to the First Annual Next House Arm Wrestling To the Death Competition. It looks like a festive crowd here in the Tastefully Furnished Lounge, awaiting an entertaining hour of humiliation, torture, and certain pain."

Announcer #2: "I agree Jim, the fans are looking particularly bloodthirsty tonight. Oh, it looks like the tournament is beginning. The first match of the night is in the heavyweight division, where we have Akshay Patil against what appears to be The Incredible Hulk."

Announcer #1: "Whatever it is, it definitely looks like a rather muscular mean green fighting machine. Akshay certainly has his work cut out for him."

Announcer #2: "The referee has just blown his whistle... And it would appear that not only has the Hulk already won, but he has ripped off Akshay's right arm in the process. That looks pretty painful Jim."

Announcer #1: "That it does. Oh my! It now seems that The Incredible Hulk has decided to eat Akshay alive."

Announcer #2: "Ouch. He'll be feeling that one tomorrow."

Faced with the threat of almost certain dismemberment, I'm proud to say that I've decided to relinquish my manhood and not compete. The competition hasn't happened, and already I feel like a worthless human being. My chances of winning are null, nonexistent, not even countable. The probability that I'd even make it past the first round are no better than those of finding a llama in Antarctica. Yet, for some reason, I feel like I'm chickening out of something.

Tonight, I think I shall content myself with watching the gladiatorial combat from the stands. From there I can content myself by knowing that I have avoided the disgrace and pain that I shall see before me. But it will be little comfort as I nurse the shattered remnants of my manliness.



Where's Your Next Meal Coming From?

Roy Esaki

Enough has probably been written, for the time being, about the terrorist bombings and our reactions. Allow last one plug for monetary donations; in his delivery to the nation last Thursday, President Bush suggested a website, www.libertyunites.org, for a comprehensive list of venues through which one may contribute. It's worth a look. Also worth a look is an issue of lesser, but still significant magnitude: that of MIT Dining's planned establishment of a mandatory meal plan. It's a policy that will certainly have a very far-reaching and permanent impact on students, in both the extent to which it influences everyday life and the number of students it concerns.

Passions will surely be redirected from U.S. foreign policy to the meal plan, and much will be ardently written in these pages in the upcoming weeks as people argue over the pros and cons of such a plan. As student feedback and responses will determine which of the various packages and counter-proposals is finally implemented, it is imperative that all students actively voice their opinion on the matter. Here is one possible opinion on the matter.

It's not positive to have one's way of life forcibly changed. Today's declining balance system is quite convenient, and its flexibility suits our widely varied schedules and eating preferences almost perfectly. The problems with the present system are the limitations on where the card can be used, and the poor value of Aramark food. The new plan should definitely allow the card to be used in more locations, most importantly LaVerde's, and it should make the food a better deal.

However, we must carefully scrutinize the argument that increased competition among food service providers and a guarantee of a consistent market for retailers will definitely improve the quality and value of meals. If meals must be consumed at a limited number of dining locations, regardless of

the range of options or of the value of the food, then there may not be that great an incentive for the quality to improve, even if there is a requirement to provide sub-five dollar "value meal."

There's also a fundamental inequity in a mandatory plan, even if exceptions are granted to cultural houses and to Random Hall. Firstly, and most importantly, if we were to prepay for blocks of meals, I would have to get out of my room and walk out of my dorm to eat at one of the dining halls. The new plan also denies people the ability to eat off campus frequently. Even if people who cook on their own for health, recreational, or economic reasons could buy groceries on the meal plan, this precludes purchases at cheaper, more varied stores not covered by the plan — a frustrating inconvenience.

Perhaps the most significant factor is the cost. The minimum cost may be much higher than the amount that a student currently spends or could afford. The cost of the current proposals is in the range of 3,000 dollars, and it seems this amount would be excessive and burdensome for most. A public, readily understood pecuniary analysis would certainly be in order.

Today's declining balance system is quite convenient, and its flexibility suits our varied schedules and eating preferences almost perfectly. The problems with the present system are the limitations on where the card can be used.

There is a cogent "Statement Against Mandatory Dining" being circulated now which poses many of the same arguments as above. The abilities of the various student leaders, such as those on the Undergraduate Association Committee on Student Life, will be tested by the process of deciding the future of our meal plan; reconciling the opinions of a diverse student body is always a formidable task. We should not let committees and a few select vanguards dictate policies, however, and it falls on each student to figure out where his next meal is coming from.

Guest Column
Jefferson Parker

I would like to relay my thoughts on a personally disturbing event that I witnessed the other night. I was heading to the T station in Harvard Square at the "pit" entrance. On the benches outside the station, a peace demonstra-

Rain should never break up a demonstration. If you leave when it rains, what about when the police show up?

tion was being held. There were probably 50-60 people ranging from their late teens to early twenties gathered around a young man who cheered about how war won't solve anything in the fight against terrorism; don't slaughter the innocents, etc. This is all fine and good, but that didn't bother me. What bothered me was the

rain. OK, it was actually a stiff drizzle, but that is not the point. There was water falling from the sky. What bothered me was the demonstrators leaving. Since I am not telepathic any more, I can only assume they were leaving because it was raining. They left the demonstration for which they had gotten dressed up in their peace sign stickers and had made their glitter-coated signs on multicolored poster board, because it was raining. Raining water from the sky. I was bothered and maybe even angered by this because rain is pretty harmless. OK, it makes non-colorfast dyes run, but that isn't so terrible. It shouldn't fade your resolve on a matter that is important to you. It shouldn't make you leave something that you believe in, like peace, or war, or freedom of speech, or your right to eat marshmallows.

Rain shouldn't break up a demonstration. Not now, not ever. So I ask you, and the

Tower Poster Knifed

An Anonymous Attack On Free Debate

Guest Column
Stuart McGillivray

A roll of paper under the MIT dome has become perhaps the most controversial item on campus. Established as a way to let students express their feelings over the attacks in New York, it has evolved into a written version of the political bully pulpit. I welcome this as a healthy way to discover the thoughts of fellow students.

I expected that the discussion would turn a little raucous at times. However, several peo-

The terrorists sought to attack U.S. values; removing another's ideas from a public place is an attack on free speech.

ple have crossed the line of even the loosest definition of decency. One, in particular, created a large hole in the scroll by cutting out some text they presumably opposed.

In perpetrating this act, some individual has chosen to side with the World Trade Center attackers. This may seem like a strong accusation, but consider the similarities in intent, though hardly in scope. The terrorists sought to attack U.S. values; removing another's ideas from a public place is an attack on free speech, the first and most fundamental tenet of the Bill of Rights. The terrorists wanted to bring fear and uncertainty to the United States; likewise, those who now write on the board cannot be sure their prose will survive. Finally, the terrorists acted by surprise, never publicly revealing their motive; the person who removed the text from the scroll revealed neither their identity nor their reason.

Overseas, such action would not be a big issue. However, it is a particularly harsh blow here, since the U.S. is perhaps the only First World country that has continued to defend its values. It is easy to miss the worth of U.S. resolve unless contrasted. As a European citizen, I am constantly ashamed of the vulnerability of Europe's national leaders, submitting to the often-ludicrous demands of the United Nations, a body dominated by legions of dictatorships, monarchies, and pseudo-democracies.

With the U.S. expending great financial and political capital to protect free speech and individual rights, it is an indignity that certain U.S. residents or citizens undermine those same values. I am ashamed to share a campus with them.

Stuart McGillivray is a graduate student in the Engineering Systems Division.

If Even Rain Deters You...

demonstrators who went home, and the demonstrators who got wet, and the readers, and I especially ask myself: what will it take to make you go home? Will you leave when it rains? How about when it snows, because it does that sometimes around here. I might head in during a Nor'easter; let's face it, an umbrella just won't do the trick then. What about when the police

show up? What if they bring dogs, and sticks, and shields, and the plastic handcuffs that cut into your skin because there are too many people to use the pinching metal ones? What if they come with gas?

What if they come with guns? Will you go home, or will you stay and stand up for what you believe is right?

Jefferson Parker is a graduate student in the Department of Biology.

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THE ARTS

RESTAURANT REVIEW

Island Hopping

Island Hopper offers diverse cuisines

By Winnie Yang

STAFF WRITER

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Malaysia's population is remarkably diverse, and its cuisine very much reflects the influence of the Malays, Indians, Chinese, Eurasians, and various other peoples who call the country home. I learned a little about this country from a few natives who accompanied me on a recent visit to Island Hopper, the new South Pacific restaurant on Massachusetts Avenue. Professed regulars, my companions were eager to confirm the authenticity of the offerings here — which also include Singaporean, Indonesian, Burmese, Thai, and Vietnamese specialties.

Just three months old, Island Hopper is eager to please. The interior is warm and inviting: colorful Indonesian shadow puppets give the dining room an exotic flavor, while the multicolored lamps suspended from the ceiling add a touch of IKEA. Though the formica tables are cheerless, the bar is pleasant enough. The waitstaff is quite friendly and accommodating, if a little inexperienced.

We began with the roti Island Hopper, their take on roti canai, a light, crispy, and puffy crêpe accompanied by a small crock of tasty chicken curry. Sotong goreng is the Southeast Asian version of calamari, and here it is a marked improvement over its Western cousin: a light, tempura-like

batter coating each tender, slightly spicy piece of squid. I preferred the sambal chile dipping sauce at the table over the pepper and diced onion sauce that came with the dish. These dishes are both commonly sold by street vendors in Malaysia, and were definitely the best part of our meal, deeply satisfying in their savory simplicity — Asian comfort food, indeed.

The drinks, however, weren't all that impressive; the limeade lacked the zettiness of Phô Pasteur's version, and the "awesome passion" mango smoothie was rather unmemorable. Both were cloyingly sweet.

For the main course, the Kari chicken didn't quite measure up to the more robust curry that came with the roti canai; it was a bit on the bland side. The chicken, however, was cooked properly — not overly dry, as it tends to be at many Indian restaurants in the area. Unfortunately, the chunks of potato were slightly overcooked, and consequently, rather dry and mealy. I found the grilled salmon dish underwhelming; it was dense, salty, and fishy and reminded me somewhat of Gooseberry's. I'm a strong believer in using a light hand with salmon to preserve the rich, fleshy texture and clean flavors inherent in a really fresh fish. The kangkung, a green leafy veg-



WAN YUSOF WAN MORSHIDI—THE TECH

etable known also as water convolvulus, was tasty sautéed in belacan, a pungent shrimp paste. The char kueh teow was excellent, the best of the entrées. These flat rice noodles with shrimp, squid, egg and bean sprouts stir-fried in a soy sauce base are authentic and comforting. The Thai-style pineapple fried rice didn't suffer from the oiliness and saltiness that plague so many other versions of fried rice in the area. Tangy pineapple chunks lent a welcome bit of island flavor to the scallops and shrimp, while the cashews added a pleasant crunch. The dish would probably work better with a different rice grain, as the

texture of the jasmine rice suffered from the additional cooking. Island Hopper also offers versions of phô noodle soup, pad thai, and udon noodles, as well as sundry Chinese restaurant standards.

For dessert, the fried ice cream was satisfying, but not particularly inspiring. I was really surprised to see crème brûlée at the top of the dessert menu, but the server recommended it with such enthusiasm that it might be worth trying on a return visit. With such reasonable prices (main courses run about \$8 to \$15) and superb food, a return visit will be inevitable.

BOOK REVIEW

Being Good: A Short Introduction to Ethics

Finding Standards to Live by

By Izzat Jarudi

STAFF WRITER

Being Good: A Short Introduction to Ethics
By Simon Blackburn
Published by Oxford University Press
\$17.95

Most books on ethics resemble Kant's writing: dense in words, but not in meaning. It's hard to understand what authors are saying, and when you occasionally do, it becomes obvious that the reward wasn't really worth the effort.

For those who are interested in ethics, it is better to start off with books like *Being Good: A Short Introduction to Ethics* by Simon Blackburn, a professor of philosophy at the University of Cambridge. Blackburn knows Kant and all his stylistic followers; he has read the countless pages in which these philosophers invented new languages to convey their genius, and he has skillfully compressed their ideas into an accessible little volume just over one hundred pages long.

Being Good introduces answers for people who dare to ask "Why be good?", and discusses the classic views of Plato, Aristotle, Kant, and Hume. He also addresses what Blackburn calls "threats to ethics." These threats include relativism, skepticism, nihilism, challenges to free will, and altruism. He dismisses the argument that "I'm not responsible for my actions because my genes made me do it" by exposing the patent fallacy of genetic determinism. As for egoism, Blackburn demonstrates that it is based on a meaningless interpretation of self-interest that implies every voluntary act as, by definition, selfish. Of course, you can find these

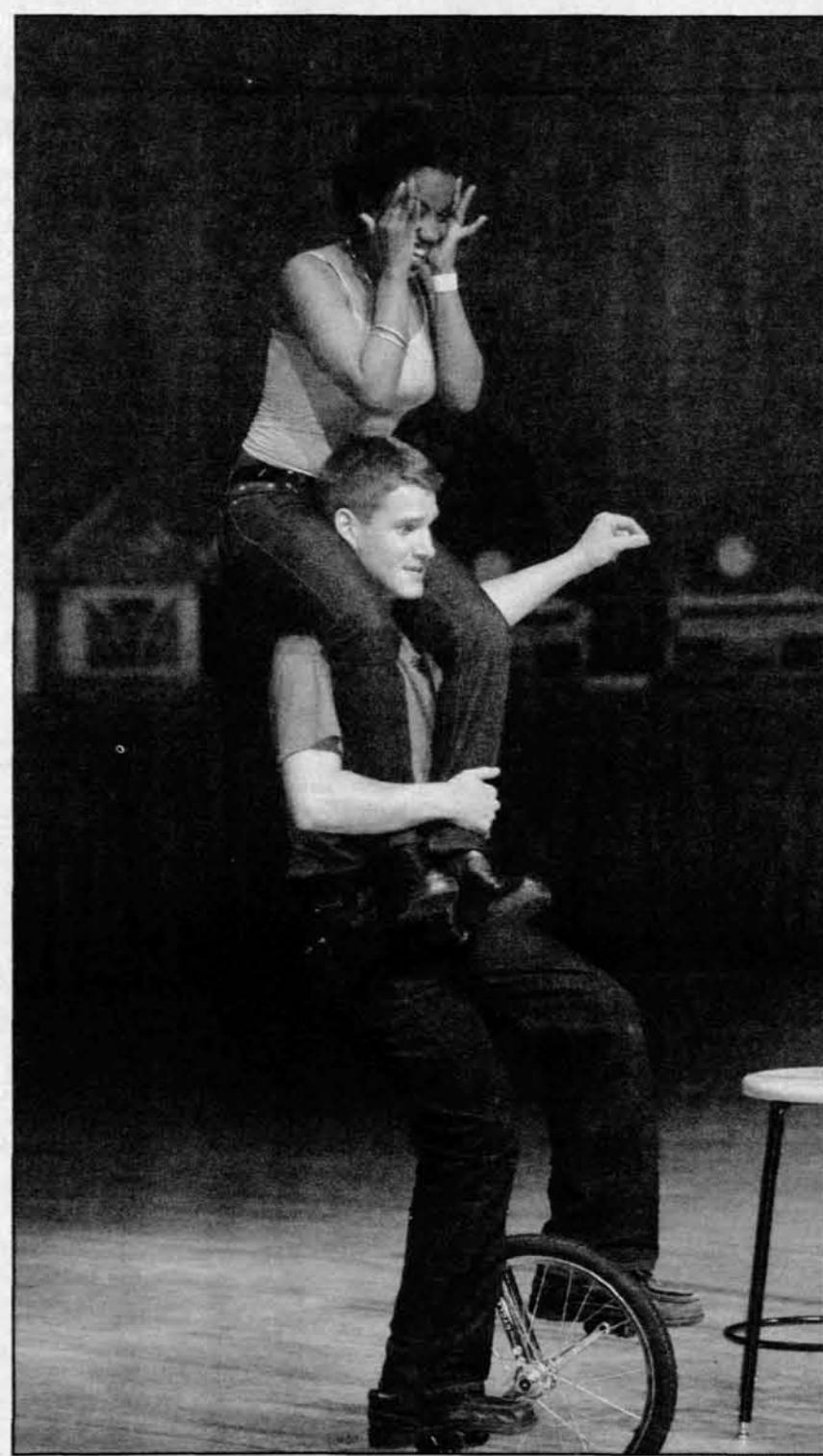
refutations elsewhere, including books by evolutionary theorists. Blackburn's book, however, manages to address all of these threats to ethics in a concise and convincing manner.

After discussing his refutations of threats to ethics, Blackburn does not explain his reasons for maintaining a code of ethics. Instead, he inserts a potpourri of ethical ideas that he thinks are important to mention. The list of topics in this section includes birth, death, desire and the meaning of life, pleasure, the greatest happiness of the greatest number, freedom from the bad, freedom and paternalism, and rights and natural rights. Blackburn also touches upon a number of practical ethical issues, including topics like abortion and euthanasia, and offers a thought or two on each debate. However, this whole section, though persuasive and perceptive, is a digression from his aim of setting the foundations of ethics.

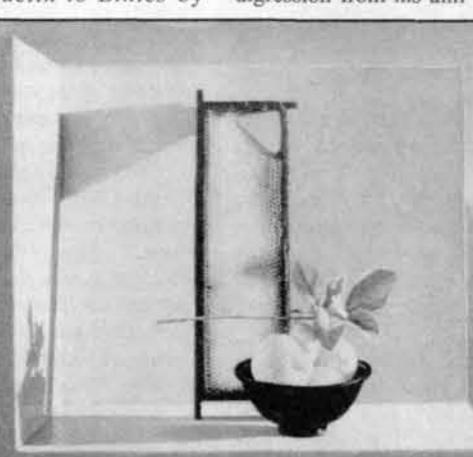
Blackburn's writing style shifts in these chapters. Without the structured discussion of the previous section, his style becomes a little too loose and informal for a precise analysis of ethical topics. He also did not have much to say about the meaning of life, except to quote what Hume

observed about a cynical attitude toward life: "It is no way to make yourself useful or agreeable to others."

Blackburn redeems himself in the final section of the book, where he regains his focus on the foundations of ethics. He shows a great deal of subtlety in his analysis of the ethical theories, revealing how each of them have flaws. Yet he never replaces them with his own "Grand Unifying Theory." The message of his book is that there is no single "reason" for why we should be good, but at least we should consider what we should do, and know that we all have and need some standards to live by.



Sinbad the Juggler takes an audience member on a unicycle ride during last Saturday night's Comedy Collage.



MUSIC REVIEW

Pennywise

The Angst Is Back

By Ricky Rivera

Pennywise is back with their seventh album on Epitaph Records, *Land of the Free*? Jim Lindberg (vocals), Fletcher Dragge (guitar), Randy Bradbury (bass), and Byron McMackin (drums) always deliver hard-hitting, energetic rock, and this album is no exception. *Land of the Free* pulls no punches, and that's just the way the fans like it. It is classic Pennywise, and true to the spirit of punk rock.

Pennywise was formed in 1988 by Lindberg, Dragge, McMackin, and the late bassist Jason Thirsk. In a time when grunge was king and Nirvana ruled the world, Pennywise strove to make their mark as a punk band with an optimistic message. Their first album *Word from the Wise/Wildcard* (released on Theologian Records in 1989) eventually found its way to Brett Gurewitz of Epitaph records, and he signed the band in 1990.

The next year they released their self-titled first major label album, and the band became a word-of-mouth hit in the underground punk rock scene. The band released five more albums from 1993 to 2000, including the successful *Straight Ahead* in 1999.

Pennywise continues to have a following that is as strong and committed today as they were in the beginning, if not stronger. In 1996, the band had to deal with the suicide of founding bassist Jason Thirsk, who was battling with alcoholism at the time. Randy Bradbury, who had been serving as temporary bass player while Thirsk attempted to rehabilitate himself, became a permanent fixture in the band. Their subsequent album, *Full Circle*, shows their grief and also their resolution to continue to uplift and empower their fans through their music.

Extremely dedicated to

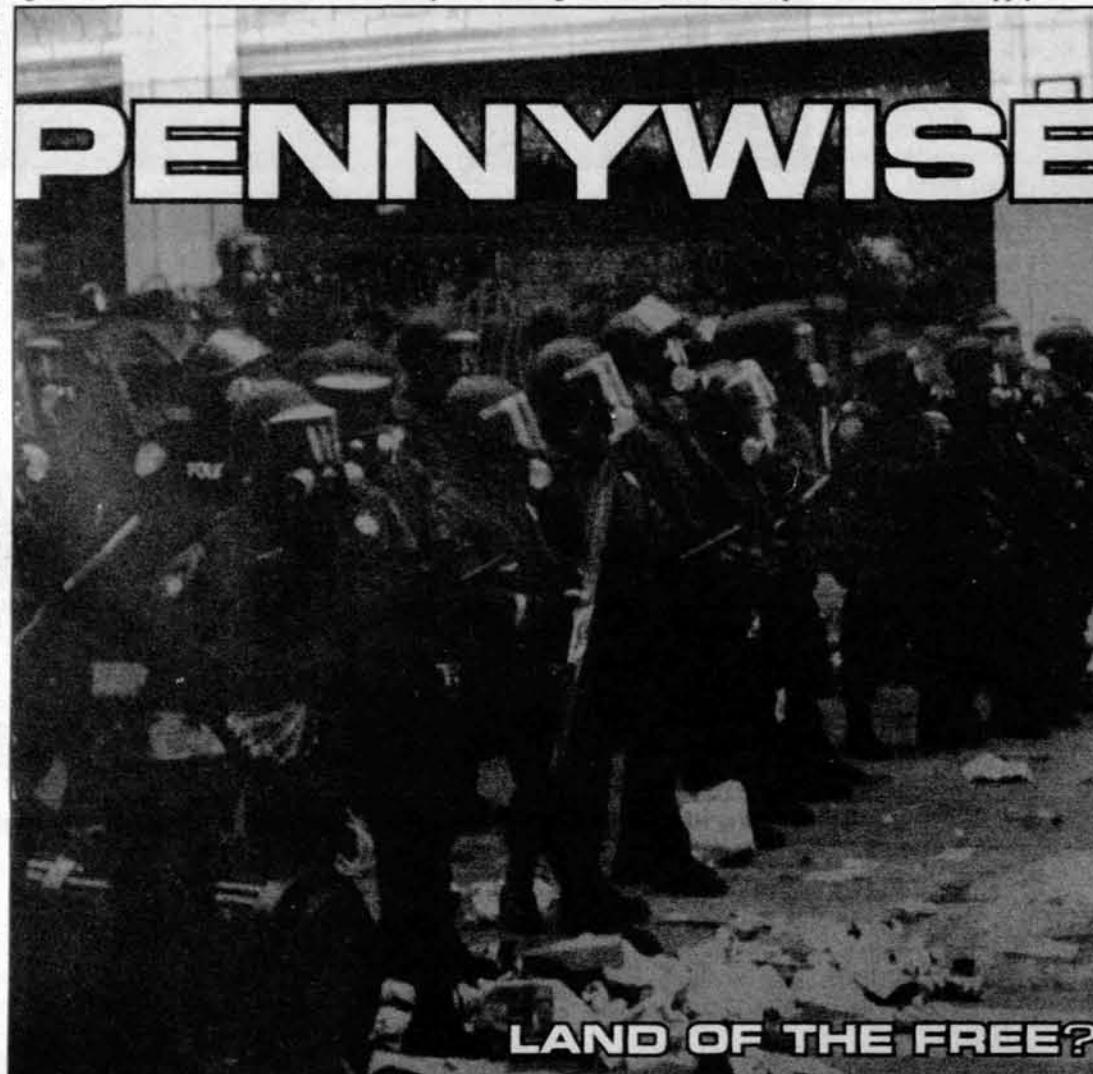
their fans, Pennywise is known for seeking methods of keeping their tickets and merchandise reasonably priced. This includes going so far as foregoing the vendors at the Warped Tour and selling their merchandise outside of the venue. They have never even had a manager or taken a meeting with any larger record labels. In 1995, Pennywise turned down an offer to play the main stage at Lollapalooza because the ticket price was too high. More recently, fifteen fans were randomly chosen by the band to sing back-up vocals on a track for *Land of the Free*. Very few bands give as high a priority to their fans as Pennywise does, and their fans remain loyal for this reason.

Land of the Free is a straight-up punk rock album. No gimmicks or synthesizers, just fast guitars and politically charged lyrics. It's a formula that's stood the test of time, and it works. It doesn't deviate too far from the standard punk-rock sound, which may or may not be a good thing, depending on tastes. The first single from the album, "Fuck Authority," is a pretty good indicator of what lies inside the plastic casing of this

album.

The title track, "Land of the Free?", brings up the question of just how free we really are. Like a bat to the face, this album is designed to grab attention. With lines like "a Molotov Cocktail, freedom will prevail," this record is geared toward action. It's an emotional plea with the citizens of America to stop standing idly by while greed takes over our country. They speak out against groups as diverse as the World Trade Organization and evangelists who are "richer than God."

Pennywise leaves no corrupted stone unturned. Not to be misunderstood, this album is not about negativity, but about realizing the potential the people have to enact changes in this country. Questioning the government, big business, and organized religion, Pennywise believes in the power of music to change the world. This is free speech in action, a soundtrack for civil protest and political activism. With strong music and equally strong words, *Land of the Free* does not disappoint. Hypocrites, capitalists, and politicians need not apply.



WEB REVIEW

Arts on the Web

Flashy Entertainment

By Fred Choi

ASSOCIATE ARTS EDITOR

All Your Base Are Belong To Us
 <<http://www.planettribes.com/allyourbase>>
Ninjai
 <<http://ninjai.com>>
Weeeeeee!
 <<http://www.threebrain.com/weeeeeee.html>>

Most people know about Flash animation. Flash has, for many reasons, quickly grown in popularity with animators and audiences alike to become one of the most visually effective and widely used methods of animation on the web. Unlike bitmap-based graphics, which require each pixel to be painstakingly specified, Flash animation relies on vector-based graphics (think Monty Python's animated cutouts, but not quite as cheesy). Vector-based graphics scale easily and require significantly less storage than bitmap-based graphics, which allows even users with mediocre connections to download or stream animations in reasonable amounts of time. (For a clear and concise introduction to Flash animation, check out the tutorial at <<http://hotwired.lycos.com/webmonkey/98/32/index3a.html>>.)

Like many of the new Internet artforms, Flash animations have popped up all around the web. Some mini-masterpieces are passed around through word of mouth, while other high-quality works still remain in relative obscurity. Below are a few Flash animations that have crept into the minds of hapless web surfers worldwide.

All Your Base Are Belong To Us
 <<http://www.planettribes.com/allyourbase>>

Despite the fact that almost everyone has seen it by now, it would be impossible to review Flash animations without acknowledging the now infamous *All Your Base Are Belong To Us*. *AYB* is an isolated Internet phenomenon (it is not associated with any company or band and has not spawned sequels or spin-offs) that began as a small project and quickly spread through word of mouth. It has received extensive coverage, including nods in *Time Magazine*, *USA Today*, *Fox News*, *The Los Angeles Times*, and *Wired*. The animation takes an innocuous, poorly translated phrase from an obscure video game, adds a surprisingly catchy electronic track featuring samples from the game, and uses a slew of visuals documenting "sightings" of the phrase (which, of course, must be a part of some international, no, galaxy-wide, conspiracy). These are as varied as McDonald's signs, mug shots, and Windows error pop-up messages. The phrase has become integrated into popular culture, to the extent that T-shirts emblazoned with the phrase are now sold in gift stores, and it is heard in casual conversations, even outside of the MIT campus. *AYB* will Undoubtedly be featured in the annals of the Internet phenomenon.

Ninjai<<http://ninjai.com>>

Ninjai is easily one of the best online animation series around, although it is only in its sixth episode. *Ninjai* focuses on more artistic renderings of fight scenes and backgrounds. Furthermore, the cinematography and soundtrack, which features impressive original music, are also excellent. The most successful aspect of the series, however, is the story and characterization. *Ninjai* is a refreshingly original character; his eerily adult yet childlike voice and demeanor, his calm yet badass ninja skills, and his mysterious background and quest are intriguing. The violence, while at times graphic, is appropriately understated and woven carefully into the scenes for visceral effect. The only drawback to the series is having to wait for the next episode.

Weeeeeee!

<<http://www.threebrain.com/weeeeeee.html>> Like other bands, Three Brain used Flash animation in making animations to accompany their songs online. Although their video to "Weeeeeee!" is rather elementary, the spastic vocals, the song's lyrics, and the choice in visuals provide enough amusement to spend a few minutes of your time checking it out. Be forewarned that a significant lyric to the song is, "Gonads and strife, gonads and strife."

If you would like me to check out a site that you think deserves attention, e-mail me at <webstuff@the-tech.mit.edu>.

MOVIE REVIEW

Where the Sidewalk Ends, Love Begins

Graham proves her worth in Burns' date movie for jaded lovers

By Sandra M. Chung

ASSOCIATE ARTS EDITOR

Written and Directed by Ed Burns
 Starring Ed Burns, Rosario Dawson, Heather Graham, Stanley Tucci, Brittany Murphy, David Krumholtz

Rated R

Sidewalks of New York is about six beautiful actors portraying everyday, middle-class New Yorkers — none of whom die, blow anything up, overcome odds to save the planet, discover a government conspiracy, or realize anything profound. In short, it's a well-made film that will neither shock you nor change your life.

Writer/director Ed Burns' attempt to make a "real" movie about love, sex, and relationships takes the form of a mock documentary minus narration. The camera follows the six lead characters as they stumble through their interwoven lives. Clips of "interviews" with the six reveal their differing thoughts and feelings on love, sex, and relationships.

The New Yorkers begin the movie in three couples, and through the course of the plot, rearrange themselves into three new couples. Maria (Rosario Dawson, *Josie and the Pussycats*) is an attractive kindergarten teacher who has been living a guarded, solitary life since her divorce from Ben (David Krumholtz). Tommy (Burns) entices her back into the dating world, if only temporarily. In the meantime, Ashley (Brittany Murphy, *Clueless*) and Griffin (Stanley Tucci) find their forbidden

relationship swiftly turning sour as disillusioned trophy wife Annie (Heather Graham) notices his suspicious behavior and begins to put two and two together. Add Ben's frequent visits to the coffee shop where Ashley works and Tommy's need for a new piece of real estate to call home, and the passage of time takes care of the rest.

Sidewalks is essentially *Annie Hall* without the self-deprecating humor of Woody Allen. Its humor is mostly subtle, complex, and situational. Carpo (Dennis Farina), a shameless womanizer, is responsible for most of the movie's comic relief, sheltering the newly homeless Tommy and offering him relationship advice that ranges in character from hilariously slimy to soundly logical.

Burns' script is intelligent without being obscure, though noticeably skewed towards the male perspective. It focuses on developing the six main characters at the expense of minor characters and superfluous action. The plot is a simple circle: Tommy is kicked out by his girlfriend and meets Maria, who used to be married to Ben, who falls in love with Ashley, who has an affair with Griffin, who is married to Annie, who is Tommy's real estate agent. The tried-and-true-relationship-woes format adds up to a blandly predictable denouement: at the end of the movie everyone ends up where he or she deserves to be.

With such a mundane setting and familiar storyline, wise casting choices were the crucial rescue of Burns' vision. Fortunately, the casting director delivers. Graham gives a surprisingly competent performance, considering the hefty proportion of her prior film

roles which fall into few categories other than eye candy. Her Annie is aloof and cerebral, with a secret romantic vulnerability. Krumholtz pulls off another mixed-up, endearingly clumsy character akin to his turn as Joseph Gordon-Levitt's sidekick in the teen-targeted Shakespeare adaptation *Ten Things I Hate About You*. Murphy, another refugee from the adolescent movie world, dusts off her ditzy *Clueless* character and adds light touches of maturity and worldliness, while her onscreen lover, Tucci, is superbly convincing as the possessive, philandering dentist.

At first glance, this film seems to be nothing more than a manifestation of Burns' narcissism; it's as if he found his own life fascinating enough to dramatize it and expect the world to clamor to see the movie version. The unnecessary soundtrack attempts and fails at fashionable edginess with short, lyricless clips off the Cake album *Prolonging the Magic*. However, the quality of the acting, script, and cinematography partially make up for whatever self-indulgence was responsible for the film's existence.

Sidewalks has anything but broad appeal. Burns' film demands a thinking moviegoer with a genuine interest in social psychology. A piece that compares and contrasts Venus and Mars in the earthly city of New York has the potential to seriously interest only people who make a habit of pondering the fascinatingly complex behavior of our sexually dimorphic species. If the above description doesn't apply to you, you'd be better off watching *When Harry Met Sally*.

CONCERT REVIEW

Stop the Incubus From Spawning Clones

Band's Colorful Repertoire and Good Attitude Justifies Rabid Teenage Following

By Sandra M. Chung

ASSOCIATE ARTS EDITOR

Incubus
Avalon Ballroom
September 18-19, 2001

A Tuesday night show at Avalon ballroom drew attention to some of the latest advances in biotechnology. Researchers pried deep into the genomes of the members of the funk rock group Incubus and isolated the genetic sequences that code for their musical style. The same scientists replicated these genes and spliced them into the chromosomes of a motivated but untalented bunch of garage musicians. Sadly, one oversight marred this remarkable scientific landmark. In their hast to transplant the codes for style, geneticists neglected to isolate the genes for musical talent.

Admittedly, none of this cloning spiel is true. But let this be a message to struggling artists: avoid at all costs opening for headliners whose sound is nearly identical (but vastly superior to) your own. Hoobastank had not the requisite talent or presence to stand up to the inevitable comparison to Incubus.

In a marked contrast to their loud, nervous, and exceedingly animated opening act, Incubus gave a groovy, laid-back performance reflective of their long experience and musical range. Referring to the September 11 attacks, lead singer/percussionist Brandon Boyd implored the audience

to take a positive view of humanity and to avoid blaming innocents for the acts of a few individuals. Appropriately, the band followed his speech with "The Warmth," with Boyd wailing, "Don't let the world bring you down / Not everyone here is that f---ed up and cold."

The hour-plus set spanned all three albums: *S.C.I.E.N.C.E.*, *Fungus Amongus*, and *Make Yourself*. The band either played without a set list, or they ignored it, mixing

up styles, improvising wordless breakdowns, and granting the requests of screaming fans. They were at their best on "The Warmth" and an older song, "Deep Inside." They were at their worst when they leaped on the modern metal bandwagon and churned out some generic, muddled guitar screams that made me wonder if I was listening to Korn or Staind.

On the same mediocre note, the band snuck a new but forgettable number, "Nice to

Know You," into the middle of the set. "Pardon Me" was a solid treatment of the popular tune, though the group gave a disappointingly flat performance of their latest hit, "Wish You Were Here." Unfortunately, standout drummer Jose Pasillas was drowned out by the multiplied effects of the overamplification of other instruments and the relentless roar of the audience.

Halfway through the set, Incubus inserted a lovely respite from the usual jaw-vibrating bass. Guitarist/backup vocalist Michael Einziger, sporting a blonde Afro, lent his acoustic guitar skills to complement the voice of a long-haired Boyd on their two-man versions of "Mexico" and "Drive."

Unfortunately the effect was lost on the mostly adolescent audience, which screamed and swayed with complete disregard for the

quality of the music. High school kids squished themselves into a sweaty, pulsating mass, and cheered wildly for any and every change of lighting or gesture from a band member.

Boyd's voice, in contrast to its mellow studio incarnation, was emphatic and possessed on stage. His turns on the bongo drums can only be appreciated in a live setting. DJ Chris Kilmore added a pleasing dimension to the band's complex mix of influences, which include jazz, hip-hop, rap, and early '90s metal (especially Rage Against the Machine, an old favorite of mine from junior high).

Despite the hyperactive crowd and forgettable opening act, Incubus prevailed. Even in their tenth year on the music scene, the band continues to spread hippie love.



Incubus frontman Brandon Boyd delivers a charged version of "Drive."

DEVDOOT MAJUMDAR—THE TECH

MUSIC REVIEW

Tori Amos: Strange Little Girls

Strange Little Album

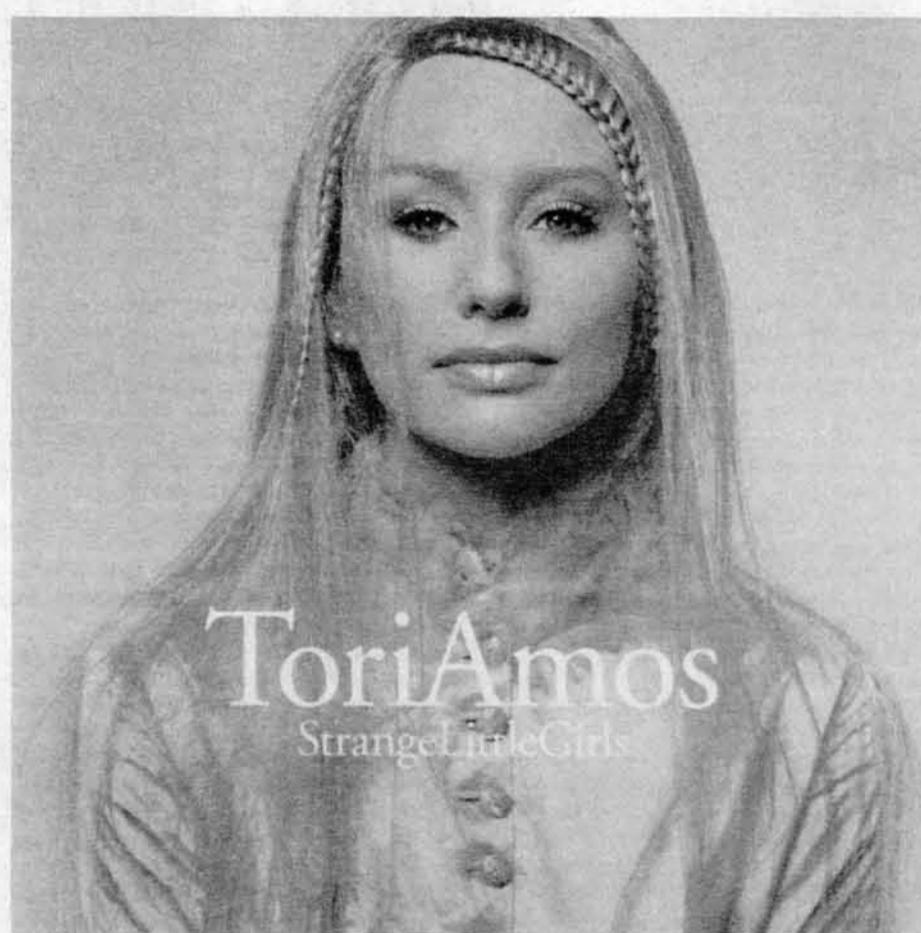
By Fred Choi

STAFF WRITER

Tori Amos is without a doubt one of the most consistently and thoroughly confounding artists around. At first glance it would be easy to write off her latest album, *Strange Little Girls*, as just a spacey feminist manifesto that would only appeal to her almost cultish legion of fans. However, on closer inspection the album contains intelligent arguments that are creatively presented. The emotional appeals, sure sense of storytelling, and strong songwriting and performance demonstrate once again that Tori Amos, while still far kookier than the average musician, is an artist that is more an artist than a cult leader or spacey feminist.

Strange Little Girls is comprised of twelve cover songs written by a variety of men about women, and reworked so that each song's focus is shifted and retold from the point of a woman with little or no lyric alterations. To accompany each song, Amos has donned wigs and costumes, and enlisted the aid of long-time makeup collaborator Kevyn Aucoin and photographer Thomas Schenck to provide an illustration of the woman represented in each song. In addition, Amos has collaborated with acclaimed fantasy author Neil Gaiman (author of the *Sandman* series), who has contributed a yet unreleased short story for each character.

Although it is clear that *Strange Little Girls* is a side project, it stands its ground against previous Tori Amos albums, including such classics as *Little Earthquakes* and *Boys for Pele*. Amos turns each song inside out, in most cases presenting a valid reinterpretation to the familiar. She reworks 10cc's "I'm Not in Love" into a slow, sparse track which brings out the viciousness behind the previously innocuously presented lyrics, "I keep your picture upon the wall, It hides a nasty stain still lying there. ... Ooh, you'll wait a long time for me." In one of the best tracks on the album, Amos completely reinterprets Neil Young's lilting ballad "Heart of



Tori Amos
Strange Little Girls

Gold" as a duet between banshee twin spies who mock Young's search for a "sweet" wife and present the uncompromisingly powerful woman who still maintains her womanhood. In the most talked about track, Eminem's "97 Bonnie and Clyde," Amos simultaneously brings out the virtuosity and the violence of Eminem's lyric. However, devoid of Eminem's original catchy music and replaced by a chilling, minimal loop and an eerily disembodied bedtime storytelling voice, the song forces the listener's attention to the story of the murdered wife and the daughter

who is being forced into being an accomplice in the murder of her mother. The track is not likely to be any listener's favorite, but Amos clearly and effectively makes a point about the violence and misogyny so prevalent in some areas of rap.

Amos stays faithful to the original artists in some tracks such as Tom Waits' "Time," The Velvet Underground's "New Age," and Joe Jackson's "Real Men," going so far as to present an androgynous character to accompany Joe Jackson's song about men (and women) who challenge gender roles, whether

or not they are actually homosexual or heterosexual: "What's a man mean/Is he rough or is he rugged/cultural and clean?" In this and several other tracks, such as The Beatles' "Happiness is a Warm Gun," Amos widens her album to encompass not just comments about women, but also to make clearly political statements. In "Gun," Amos retells the song from the point of view of the call-girl Mark Chapman spent time with on the night before he murdered Lennon. The trippy 10-minute track is accompanied by samples of speeches by her father, Reverend Edison Amos, George Bush, and George W. Bush about gun control, exposing the short-sightedness of such lines as George Bush's comment that, "We must work diligently to keep this second amendment in place, for the individual with responsibility." Similarly in her complete reworking of Slayer's demonic "Raining Blood" and the Boomtown Rats' 80's track, "I Don't Like Mondays," Amos comments on senseless violence.

Although most of Amos's reinterpretations seem fairly valid, a few are a bit less believable. The most obvious is her presentation of Depeche Mode's love song "Enjoy the Silence." Here Amos presents a somewhat farfetched case of brutality against women along the same lines as her interpretation of Neil Young's "Heart of Gold."

Part of what makes the album so fascinating is the focus on Amos's music rather than her famously cryptic lyrics. In yet a new evolution Amos has explored even more areas of the keyboard family, including a Wurlitzer organ and a Rhodes keyboard, the latter used in the simply fantastic cover of Lloyd Cole's "Rattlesnakes." In two tracks, "Bonnie and Clyde" and "I'm Not in Love," Amos forgoes her keyboard altogether and simply provides vocals. But fans of Amos's Bosendorfer piano shouldn't fret, as more than half of the album's tracks feature the piano front and center. Although this collection is not likely to be anyone's favorite, it is certainly an intriguing and unique addition to Amos's increasing opus.

RESTAURANT REVIEW

A Vegetarian's Guide to the MIT Area

A Rundown of MIT Eateries, Local Grocery Stores, and Restaurants

Sonja A. Sharpe

STAFF WRITER

Now that classes have begun in earnest at MIT, a student's thoughts typically turn to where to find the fastest, cheapest food in the area. Vegetarians and vegans often have difficulty in this regard, since restaurants close to MIT, and even some on campus, do not all offer a large selection of vegetarian/vegan options. This guide was created to demonstrate the wide variety of vegetarian and vegan cuisine that is indeed available in the Boston/Cambridge area. It should prove most helpful for those incoming students who are new to Boston, but it can also serve as a wonderful tool to those who are just beginning to explore a vegetarian diet and to veterans of vegetarianism or veganism as well.

Only those restaurants that offer a variety of vegetarian options were included. However, Italian restaurants, Indian restaurants, and oriental restaurants, all of which typically have a pretty good variety of vegetarian and vegan dishes, were omitted for the sake of brevity, except for one or two exceptional examples of these types of cuisine. Most other restaurants in the area do offer a limited number of vegetarian entrées, but typically only the standard ones such as a veggie burger, a salad, or a pasta dish. All of the places mentioned in the guide are accessible from MIT, either by foot or via the T, with the majority being accessible from the red or green lines.

For the purposes of this guide, vegetarian is taken to mean no meat or fish products, but including dairy and eggs. Vegan is taken to mean no animal products at all, but including honey. For more general information about vegetarianism/veganism, there are many vegetarian groups active in the Boston area which provide information about events, recipes, and other issues related to vegetarianism/veganism. The Boston Vegetarian Society is a prime example of this. Their web site, found at <http://www.bostonveg.org/index.html>, is a great place to find out what vegetarian-related events are going on in Boston (for example, the Boston Vegetarian Food Festival will be held on October 13th this year). The site also hosts a long list of links to other vegetarian/vegan-related web sites. MIT even houses its own MIT Vegetarian Support Group. Students are free to subscribe to any of their many e-mail lists, which cover topics from recipes to planned activities and group dinners. The group's web page (although somewhat outdated) is rather informative and provides a very comprehensive list of links related to vegetarian/vegan issues. Their web site is located at <http://www.mit.edu/activities/vsg/home.html>.

MIT Dining

A comprehensive list of all MIT dining locations, including brief descriptions of the types of food served, can be found at <http://dining.mit.edu/locations/index.html>, while their exact hours of operation can be found at <http://dining.mit.edu/fall/schedules.html>. The places mentioned below offer a variety of vegetarian options, as opposed to just one or two items. In general, MIT Dining is pretty good about providing vegetarian meals, but vegans will have a more difficult time finding much variety in pre-prepared foods. However, MIT Dining has confirmed that the breads, pita, bagels, and wraps used to make sandwiches are all vegan, and so is the white rice served in the oriental venues on campus. Students who have any suggestions or even recipes that they would like to share with MIT Dining are encouraged to send an e-mail to meal@mit.edu.

Courses Restaurant

Courses offers a variety of vegetarian breakfast options, but vegan options are limited primarily to bagels and fruit. Lunch and dinner provide more opportunities for vegans, since sandwiches, such as the veggie wraps and items prepared on the grill, can be custom ordered. General, vegetarian fare includes a daily vegetarian entrée (which may sometimes be vegan), a tofu kabob, a veggie burger, a veggie wrap, a mushroom burger, and salads. Pre-prepared meals, a couple of which are vegetarian, such as the lasagna and the macaroni and cheese, can also be found at Courses.

Stratton Student Center

Lobdell Food Court

The standout here is the Granary, which is all vegetarian, all the time, and even vegans can find something here, since cheese can be left out of many of the dishes. Other highlights include Tortilla Fresca, where students can pick out their own ingredients, the Salad Garden, which

is a pretty decent salad bar, and Global Spin, where the rice is vegetarian, the veggies are fried in olive oil, and tofu is readily available. There is also Bene's Pizza, which offers veggie pizzas (but does not offer no-cheese pizzas), and the Deli, which makes a grilled vegetable sandwich. At least one of the soups or chilies offered daily is also vegetarian, although not necessarily vegan. Even Burger King has attempted to become somewhat vegetarian friendly by offering a vegetarian burger, but students should take note that this only includes the bun and condiments; no patty is included.

Stratton Student Center

Walker Memorial

The food court in Walker is very similar to the Lobdell Food Court in the Student Center. Another version of the Granary is here, as is the Salad Garden, Bene's Pizza, the Deli, and Jump, an oriental venue offering some vegetarian options. The food court here also sells Odwalla Bars, which are vegan power bars.

142 Memorial Drive

Dome Café (Building 7, 4th Floor), Building 4 Coffee Shop (Infinite Corridor, Building 4), Bio Bagels (Building 68, 1st Floor), East Side Café (Building E19, 3rd Floor), Refresher Course (Sloan Building, 1st Floor)

These cafés offer only limited vegetarian fare, typically in the form of bagels, pastries, pizza, yogurt, a salad, a veggie wrap and/or a vegetarian sandwich. The East Side café does offer several vegetarian breakfast options. There is almost nothing available for vegans at these locations, however.

Food Trucks

The food trucks on campus offer a good variety of vegetarian meals, similar to the Food Courts in Walker and in the Student Center, but cheaper. Four food trucks are located just off of Ames Street on the parking lot side of the Biology Building (Building 68). The options here include Yona's pizza, which offers several veggie pizzas, Jerusalem Café, which offers a variety of vegetarian and vegan Middle Eastern food, typically wraps and salads, Goosebeary's, which provides many vegetarian and vegan options, and Jose's Mexican Food, which offers vegetarian burritos, enchiladas, and nachos. The rice and beans at Jose's are also vegetarian. A fifth food truck, Couscous Kitchen, is usually parked on Massachusetts Avenue across from the Student Center. Couscous offers Middle Eastern food that is cheaper and contains larger variety of vegetables than Jerusalem Café. There is also a second Chinese food truck parked on Massachusetts Avenue, but it is more expensive than Goosebeary's and does not offer as many vegetarian selections.

Grocery Stores

LaVerde's

This store is conveniently located on the first floor of MIT's student center, but it is a bit pricey. The store does have a veggie-friendly deli and veggie pasta salad selections, but offers only limited produce, none of which is organic. However, the Sant's selection of sandwiches (located with the prepared sandwiches at the front of the store) are made with some organic ingredients, and are all outstanding. All of the varieties (including hummus and black olive, tofu salad, tempeh Reuben, etc.) are vegan except for the eggplant Parmesan and the seitan Parmesan. LaVerde's also sells soy and rice milk of several varieties, as well as vegan cookies made by Boston Cookies, a company based in Somerville, MA.

Stratton Student Center

617-621-0733

Hours: Mon-Sat 7 a.m.-Midnight Sun 8 a.m.-11 p.m.

Harvest Co-operative Supermarket

Located right next to the Central Square T stop, Harvest is a wonderful source for vegetarian, vegan, and organic foods, and it is the health food store most convenient to MIT. Harvest has a wide selection of pre-packaged, easy-to-prepare vegetarian and vegan foods, and membership is not required to shop there. They also have an excellent bulk section, including many different spices, which you can buy in any quantity from a pinch to a pound or more.

581 Massachusetts Avenue (Central Square)

617-661-1580

T: Central Square

Hours: Mon-Sun 9 a.m.-9 p.m.

Bread and Circus

Bread and Circus is a national chain of whole and natural food supermarkets. It offers

excellent produce and organically grown foods, as well as a variety of eco-friendly household and personal care products, very similar to Harvest Co-op.

115 Prospect Street, between Massachusetts Avenue and Harvard Street

617-492-0070

T: Central Square

Hours: Mon-Sat 9 a.m.-10 p.m.

Sun 9 a.m.-9 p.m.

Star Market

Although it is a regular chain supermarket, Star offers a rather large selection of health/vegetarian foods in its Wild Harvest section. Organic produce is also available sometimes, but the selection is usually very limited. The closest one to MIT (address below) does carry Wild Harvest products, as does the one at Porter Square, but not all Star Markets offer Wild Harvest selections.

20 Sidney Street, next to University Park Plaza, off of Massachusetts Avenue

617-494-5250

T: Central Square

Hours: Mon-Sun 7 a.m.-Midnight

Restaurants

K2 Café

This restaurant offers by far the most variety of vegetarian and vegan foods available near Kendall Square. There are numerous vegetarian wraps and sandwiches to choose from, and at least one of the soups offered daily is cooked using a vegetable-based broth. They also have a salad bar, pizza, and a large selection of smoothies to sample.

290 Main Street (Kendall Square)

617-583-7000 \$6

T: Kendall Square

Hours: Mon-Fri 10:30 a.m.-8 p.m.

Delivery/Take Out Available

Buddha's Delight (Vegan)

This restaurant is a vegan's paradise, where tofu, wheat gluten and bean curd are massaged and seasoned to approximate the taste of the "chicken, steak, pork, and shrimp" headings found on the menu. No animal products are used in the entrées, and although condensed milk may be used in the desserts, coconut milk can be substituted. The food consists primarily of Vietnamese dishes, with the spring rolls and any of the vermicelli dishes being particularly good choices.

3 Beach Street, 2nd Floor (Chinatown)

617-451-2395 \$10

T: Chinatown or Downtown Crossing

Hours: Sun-Thu 11 a.m.-9:30 p.m.

Fri-Sat 11 a.m.-10:30 p.m.

Take Out Available

Country Life Vegetarian Restaurant (Vegan)

The vegan buffet in this restaurant is spectacular, featuring a main homemade entrée and sides that change daily. Call ahead to see what the menu is for the day, or visit them online at <http://members.aol.com/docvegan/clife/> to view the menu for the month. Entrées aside, the dessert bar is fantastic, with whipped soy cream, carob chips, and soft-serve frozen soy-cream. The restaurant can be a hassle to get to because of the Central Artery construction project, and the restaurant itself is laid out in a somewhat confusing manner, but the trip is absolutely worth it for the quality of the food.

200 High Street (Financial District)

617-951-2462 (Menu)

617-951-2534 (Main)

Lunch \$7.50, Dinner \$8.50, Brunch \$10

T: South Station or Government Center

Hours: Lunch: Mon-Fri 11:30 a.m.-3:00 p.m.

Dinner: Tue-Thu 5:00 p.m.-8:00 p.m.

Sunday Brunch: 10:00 a.m.-3:00 p.m.

Closed Saturdays

Take Out/Catering Available

Milk Street Café (Vegetarian/Vegan)

This café is a dairy kosher sandwich shop that offers a limited menu of excellent quality food which is served in very generous portions. The café offers salads and soups, sometimes vegetarian, but not always. However, the café does provide 13 different kinds of vegetarian sandwiches to choose from, such as Guacamole Passion, Venice Beach (cheese and vegetables), Middle Eastern Wrap (eggplant/hummus/tabbouleh), and South of the Border. For vegans, the café offers the Portabella Fantasy sandwich, as well as any of the others, minus the cheese.

50 Milk Street (Financial District)

617-542-3663, \$8

T: Downtown Crossing

Hours: Mon-Fri 7 a.m.-3 p.m.

Catering Available

Helmand (Afghani)

This restaurant offers hearty, highly seasoned cuisine that relies heavily on vegetable-based sauces and an accompaniment of baked rice. The flat bread is typically served hot out of the oven, and is accompanied by cilantro-vinegar, chili-tomato, and yogurt-mint. Vegetarians have many options, including the popular kaddo, consisting of baked sweet baby pumpkin topped with a garlicky yogurt sauce.

143 First Street (by CambridgeSide Galleria)

617-492-4646, \$15

T: Lechmere

Hours: Sun-Thu 5 p.m.-10 p.m.

Fri-Sat 5 p.m.-11 p.m.

Take Out Available

King and I (Thai)

This is a great Thai restaurant that will substitute tofu for any meat in any dish. They also cook everything to order, and do not use chicken fat to cook their vegetables (unlike many oriental restaurants). The pad thai with tofu is particularly delicious.

145 Charles Street (Beacon Hill)

617-227-3320 \$10

T: Charles MGH

Hours: Mon-Thu 11:30 a.m.-9:30 p.m.

Fri-Sat 11:30 a.m.-10:30 p.m.

Sun 5 p.m.-9:30 p.m.

Take Out/Catering Available

Fire & Ice Improvisational Grill (Mongolian-style Barbeque Grill)

This is a fun restaurant for vegetarians and non-vegetarians alike. Patrons choose the ingredients and sauces for their meal (there is a large variety of vegetarian/vegan ingredients), and then take the food to the open grill in the middle of the restaurant to be cooked. Vegetarians and vegans should be sure to take their food to the vegetarian section of the grill, where their meal is cooked separately from everyone else's. Best of all, the wait at the veggie section of the grill is usually much shorter than for the restaurant's other patrons.

Two locations:

50 Church Street (Harvard Square)

617-547-9007

T: Harvard Square

205 Berkeley (Back Bay)

617-482-3473

T: Arlington

Lunch \$10, Dinner \$16

Hours: Sun-Mon 11:30 a.m.-11 p.m. (bar 1 a.m.)

Fri-Sat 11:30 a.m. to midnight (bar to 1 a.m.)

Take Out Available

The Middle East Restaurant (Middle Eastern Food)

Live music and concerts aside, the Middle East is also a great place to go for home-cooked vegetarian and vegan food. They have a large variety of delicious vegetarian/vegan fare, such as pumpkin kibby, grilled tofu kabob, lentil stew, and baked eggplant. All the food is made from scratch, and the hummus in particular is absolutely outstanding. In addition, Zu Zu Restaurant, the more upscale version of the Middle East restaurant which is located right next door, has a wonderful variety of vegetarian Middle Eastern appetizers.

472 Massachusetts Avenue (Central Square)

617-354-8238, \$15

T: Central Square

Hours: Sun-Wed 11 a.m.-1 a.m.

Thu-Sat 11 a.m.-2 a.m.

Take Out/Catering Available

Picante Mexican Grill II (Mexican)

This restaurant offers authentic Mexican food, complete with an extensive salsa bar. Several excellent vegetarian entrées are offered. The rice and beans are always vegetarian, and lard is never used to prepare any item on their menu. The fresh limeade is also a big hit.

735 Massachusetts Avenue (Central Square)

617-576-6394, \$6

T: Central Square

Hours: Sun-Wed 11 a.m.-11 p.m.

Thu-Fri 11 a.m.-

CONCERT REVIEW

Vibrations of the Wind

Pandit Hariprasad Chaurasia Comes to Kresge

By Shruti Chandrasekhar

Hariprasad Chaurasia, Flutist
Kresge Auditorium
Sunday, September 23, 2001

Sunday's performance by classical Indian flutist Hariprasad Chaurasia in Kresge Auditorium was beyond description. It was genuine Hari Prasad, which means "Blessings of the Lord" in Sanskrit. Chaurasia's god-given talent and his consummate artistry made every moment spent at Kresge worthwhile. MITHAS (MIT Heritage of the Arts of South Asia), in cooperation with Sangam and New England Hindu Temple, organized the show.

Chaurasia is the foremost flutist in India and one of the best in the world. At the age of fifteen, enamored by the simplicity of this instrument, he decided to abandon vocal training to pursue the art of this wind instrument under the guidance of Pandit Bholanath. After a tenure of five years with the All India Radio at Cuttack, he was transferred to All India Radio, Bombay. It was there that he entered the most significant phase of his career, under the guidance of the Sur Bahar virtuoso Shrimati Annapurna Devi, the illustrious daughter of the all time great teacher and musician, Ustaad Allauddin Khan of the Maihar school of music. Her influence not only gave his music depth and dimension, but also inspired him to pursue a new, unrestrained performing career.

Today, accompanied by Vijay Ghate on the tabla, Chaurasia set off the evening with a rendition of the Raag Bhimpalas. On being asked why he chose this Raag, Chaurasia replied that "only a raag as emotional and playful as Bhimpalas could mitigate the pain that a country as beautiful as America is now facing."

Indian Hindustani Music is built on *raags* or scales — each invoking different emotions, set at different times, and having their own identity. A *raga* is a melodic scale, consisting of notes from the basic seven known as *sa, re, ga, ma, pa, dha, and ni* synonymous with c, d, e, f, g, a, and b of the Western classical scale.

Apart from *sa* and *pa* which are constant, the other notes may be in sharp or flat. Depending on the notes included in it, each *raga* acquires a distinct character. The form of the *raga* is also determined by the particular pattern of ascent and descent of the notes, which may not be strictly linear. Melody is built up by improvising and elaborating within the given scale. The level of improvisation depends on the acumen and ability of the performer.

Bhimpalas is a *Kafi thaat* *raaga* that is

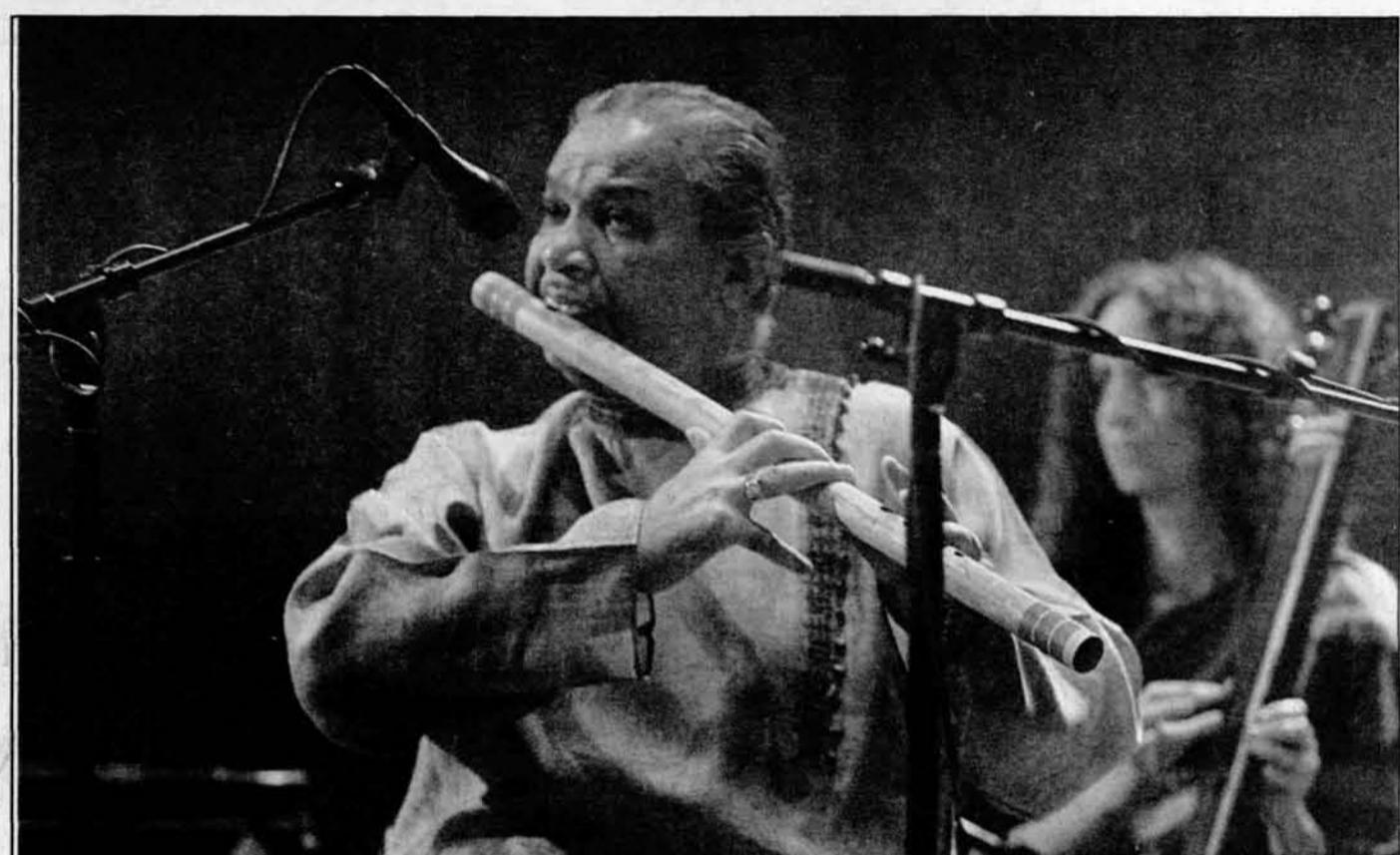
always a challenge to perform. It has a serious intent, and is set for the mood of the end to an afternoon. The meditative quality of the *raag* with *Madhyam* (F on the Western Scale) as the resting place is blended with the soulful transition from *Pancham* (G on the Western Scale) to *Komal Nishaad* (B sharp on the Western scale). This combination of notes, when played skillfully, can bring about a sense of bliss that is stronger than the graveness it symbolizes. Due to this nature, Chaurasia began the recital with around an hour's rendition of this *raag*. This piece, although dexterously presented by Chaurasia, was a dash too serious to capture one's complete attention.

However, the mood livened up when Chaurasia broke into a enthusiastic performance of the spry *Raag Hamsadhwani*. *Hamsadhwani* or "Voice of the Swan," a *raag* having its roots in southern India, enraptured the

audience's heart and soul. Its life and joy filled the air with excitement, and Chaurasia's buildup of notes was such that the audience's enthusiasm so cumulated that they broke into a standing ovation when Chaurasia reached his crescendo.

On popular demand, Chaurasia then performed *Raag Pahadi*, in which he played a *jugalbandi* or musical dialogue with Vijay Ghate, his companion on the tabla. This is what I would call the heart of Indian Music — the ability to create new melodies based on the moment. Chaurasia gave an amazing display of this skill, making each one of us appreciate the joy that music can elicit.

In all, the concert this evening was one that made us understand and experience the joy that music can evoke. As always, the dexterity of Chaurasia's fingers on the bamboo flute enlivened many music lovers.



JONATHAN WANG—THE TECH
Indian flutist Hariprasad Chaurasia performed in a MITHAS, Sangam, and NEHTI-sponsored concert Sunday in Kresge Auditorium.



MICHELLE POVINELLI—THE TECH
Teatro Latino, a new group dedicated to producing Spanish-language theater, plans to present Garcia Llorca's "Blood Wedding" next semester. As a teaser, group members Kateri A. Garcia '03 and Domingo Gonzalez '03 performed a scene last Saturday on Kresge Oval.

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Samuel A. Mwirabungu, National Executive Director, Childreach with a sponsored child in Largo, Bolivia.

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We'll Be On Campus

Monday, 10/1/01
Information Session
7:30am Breakfast
Faculty House

Look who's coming along: 1) Joe Gingo, Senior VP Technology & Global Products 2) Bryan Kinnaman, VP Original Equipment-NAT 3) Alex Dumm, General Manager-Global Aviation Tires 4) Thomas Walker, General Manager-Global OTR Tires

Thursday, 10/25/01
Interviews
Tang Center for Management Education

Targeted areas are:

- Sales/Marketing
- Finance
- Manufacturing/Logistics

We look forward to meeting you on our campus visit. If you will be unable to meet with us, e-mail resume to: Patti.Martin@goodyear.com

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Career Fair 2001



The Graduate Student Council thanks the organizers and volunteers of Career Fair 2001, an event which drew over 165 companies, 500 company representatives, and 3500 students.

Directors
Bhuwan Singh
Deepak Khetpal
(with Class of 2002 and SWE)



Volunteers
Ajay Somanji
Amanda Stockton
Ambreen Amjad
Amei Bonner
Aneal Krishnan
Angela Moore
Anita Amhaskar
Annie Wang
Arthur Musah
Ashish Shah
Barb Schultz
Bette Weinberg
Bhumi Patel
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Chaitra Chandrasekhar
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Syed Alam
Tin Kyaw
Trisha Montalvo
Utram Kumbhak
Vanessa Pena
Vijay Shilpiekandula
Vincent Hon
Young Hwang
Yue Shi

The Graduate Student Council congratulates the organizers, volunteers, and 600+ participants in Run4Kids - a big event 4 little people. Run4Kids was a 4 mile run and 1 mile fun run/walk that raised over \$10,000 for local Boston and Cambridge youth-oriented community service organizations.

Assistants
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Jason Andrews
John Bartocci
Ronak Bhatt
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Carmen Carreras
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Mark Stalnaker
Kendra Vant
Jessica Vey
Daniel Walker
Sunny Wong
Trent Yang
Lee Yang
Hakan



The Graduate Student Council wishes to thank the organizers and group leaders that made the first Graduate Student Volunteer Day possible. Over 150 students participated in 15 different projects: CASPAR, Cambridge Community Center, Center House for the Homeless, Central Square YMCA, Crossroads Family Shelter, Habitat for Humanity, Recording for the Blind and Dyslexic, Shattuck Shelter Life Lines Program, Solutions at Work Furniture Bank, Youth Mentoring.

Lead Organizers
Michael Berg
Ron Dror
Lashanda James-Corely
Laruth McAfee
Serena Silver
Sham Sokka

Group Leaders
Bambang Adiwijaya
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Maria Chan
David Clark
Nathalie Cotte
Janice Lansita
Janice Lee
Payal Parekh
Gregory Pollock
Justin Sarlese
James Vickery



The Graduate Student Council thanks the event coordinators and assistants for helping organize the most successful Graduate Orientation ever.

Event Coordinators
Ronak Bhatt
Amy Englehart
Jenny Farver
Manish Jethwa
Ryan Kershner
John Lock
Lik Mui
Leigh Outren
Maria Raposo
Sudip Sarkar
Bill Schmitt
Dilan Seneviratne
Stephanie Xie

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Dave Barker
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Boon Tay
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Winnie Yong
Andrea Zanzotto
Bilal Zubari
Kuby



Graduate Student Volunteer Day

Orientation 2001

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Graduate Student Council

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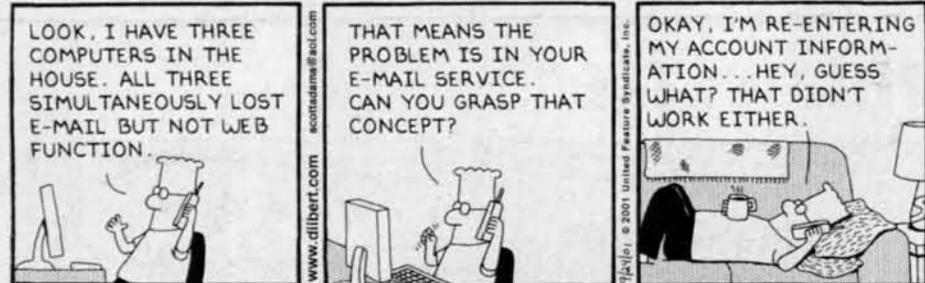


FoxTrot

by Bill Amend



Dilbert® by Scott Adams



TechCalendar

Visit and add events to TechCalendar online at <http://events.mit.edu>

Tuesday, September 25

12:00 p.m. - 1:00 p.m. - **Altus Biologics: Transiting Proteins to Product.** Altus Biologics is looking for experienced candidates for its research and market development team. As job interview will be followed after talk, so please contact Makiko Okuma m_okuma@mit.edu or Quan Quan qquan@mit.edu for arranging an interview with Altus. Also, please attach your latest resume. free. Room: E38-7th Floor, Conference Room. Sponsor: MIT Japan Program.

12:00 p.m. - 2:00 p.m. - **Dibner Institute Luncheon Colloquium.** How Newton's 'Principia' Changed Physics. free. Room: E56-100. Sponsor: Dibner Institute.

2:30 p.m. - 3:30 p.m. - **Markus Zahn.** Refreshments will be served at 3:30 PM in room 2-349. free. Room: Room 2-338. Sponsor: Physical Mathematics Seminar. Department of Mathematics.

4:00 p.m. - 5:00 p.m. - **Like-charge attraction between colloidal particles: thermodynamics or hydrodynamics?** H.L.M.D. Seminar Series, Fall 2001. free. Room: Room 3-270. Sponsor: Fluid Mechanics Seminars.

4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series and Boston Area MEMS Seminar.** Electronic Detection of DNA: Robust Platform for Integrated Devices. free. Room: 34-101. Sponsor: MTL VLSI Seminar, Boston Area MEMS.

4:15 p.m. - 5:30 p.m. - **GTL Seminar.** Probabilistic Design of Compressor Blades. free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

5:00 p.m. - 6:00 p.m. - **MIT India Program Internships - Introduction.** Meet students who have interned in India, hear about the MIT India Program internship opportunities, and enjoy some samosas.. free. Room: Student Center 2nd fl., West Lounge. Sponsor: MIT India Program.

6:00 p.m. - **Field Hockey vs. Babson College.** free. Room: Barry Turf Field. Sponsor: Department of Athletics.

7:00 p.m. - 11:00 p.m. - **Auditions for An Evening of One-Acts.** Dramashop production of student-written and directed plays. All welcome.. free. Room: Kresge Little Theater. Sponsor: Dramashop.

7:00 p.m. - **W. Volleyball vs. WPI.** free. Room: Dupont Gymnasium. Sponsor: Department of Athletics.

7:30 p.m. - **The MIT Writers Series: Saul Diskin.** Reading by the author of *The End of the Twins*, a memoir about the death of his twin brother — MIT Anthropology Professor Martin Diskin — who lost a 25-year battle with leukemia in August 1997.. free. Room: Rm 6-120. Sponsor: Anthropology Program. Program in Writing and Humanistic Studies.

Wednesday, September 26

12:00 p.m. - 1:00 p.m. - **Time Management and Organization.** Planning sets you free! This workshop will help you to organize your time for maximum efficiency.. free. Room: W20-407. Sponsor: Learning Strategies.

12:00 p.m. - 1:30 p.m. - **Overview of Purchasing on the Web Quick Start.** This demo integrates all aspects of using SAPweb for purchasing including requisitioning external vendors, internal providers and preferred partners. In this session we will introduce the SAPweb requisitioning form, the new online catalogs and purchasing procedures for buying from preferred partner vendors, including Office Depot, VWR, BOC Gases and NECX. We will demonstrate how the new online ordering system interfaces with SAPweb and we will talk about how this new process differs from the ECAT purchasing process. free. Room: N42 Demo Center. Sponsor: Information

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Systems.

12:10 p.m. - 1:00 p.m. - **Physical Oceanography Sack Lunch Seminar.** Uncertainties of the Deep-Ocean Heat Uptake in the MIT Adjacent OGCM. free. Room: 54-915. Sponsor: Physical Oceanography.

3:00 p.m. - 5:00 p.m. - **spouses&partners@mit: Streetwise and Safe.** Presented by Sergeant Cheryl Vossmer of the MIT Campus Police, this program will heighten your awareness and provide you with several tips for your personal safety while on or off campus; while walking, driving or in your home. free. Room: W20-400. Sponsor: spouses&partners@mit, MIT Medical.

4:15 p.m. - 5:15 p.m. - **The Ring Grooming Problem: Combinatorial Optimization in Modern Telecommunications Networks.** Refreshments will be served at 3:30 PM in Room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

7:00 p.m. - **The Dream Machine: J.C.R. Licklider and the Revolution That Made Computing Personal.** In *Dream Machine*, Mitchell Waldrop, author of the critically acclaimed *Complexity*, brings to life for the first time the story of J.C.R. Licklider, the gifted MIT psychologist who first realized that computers could be made personal, and who set in motion the revolution that would crystallize as the personal computer we know today.. free. Room: MIT 34-101, 50 Vassar St., Cambridge. Sponsor: authors@mit, The MIT Press Bookstore.

7:30 p.m. - 9:30 p.m. - **Renaissance Dancing.** There are many forms of Renaissance Dancing that we practice. From Italian balli to courtly pavans to English country. We dance them all with flair and fun. Dress is common street clothing. No experience necessary; instruction is provided. free. Room: W20 (Sala or 407 or 491). Sponsor: Society for Creative Anachronism.

8:00 p.m. - 10:30 p.m. - **IFilm Movie Seminar.** free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

Thursday, September 27

12:00 p.m. - 1:00 p.m. - **Web Publishers User Group.** The purpose of the Web Publishers User Group is to: provide a forum for information and support among its members, help members improve their knowledge of electronic publishing, and their expertise in its technology and standards, further MIT's business goals of education, research by the appropriate use of electronic information. free. Room: N42 Demo Center. Sponsor: Information Systems.

4:15 p.m. - **M.I.T. Physics Colloquium** . free. Room: 10-250. Sponsor: Physics Department.

4:15 p.m. - 5:30 p.m. - **Sloan Automotive Laboratory/Energy Systems Seminar Series, Fall 2001.** Seminar: "Mixture Preparation, Combustion, and HC Emissions at Different Cranking Speeds". free. Room: 31-161. Sponsor: Sloan Automotive Laboratory.

4:45 p.m. - **Sibyl Moholy-Nagy and Modern Architecture.** Talk by Hilde Heynen.. free. Room: Rm 5-216.. Sponsor: History Theory Criticism Forum, Department of Architecture.

7:00 p.m. - 8:00 p.m. - **Entrepreneurship & Optical Networking.** Desh Deshpande, the award winning entrepreneur of Cascade Communications and Sycamore Networks, discusses entrepreneurship, and his switch from engineering to business. Food and drinks will be served. free. Room: 1-190. Sponsor: Science and Engineering Business Club.

8:00 p.m. - 10:30 p.m. - **South Asian Cinema Series.** free. Room: 4-237. Sponsor: Graduate Student Council, Foreign Languages & Literatures, International Film Club.

Crossword Puzzle

Solution, page 18

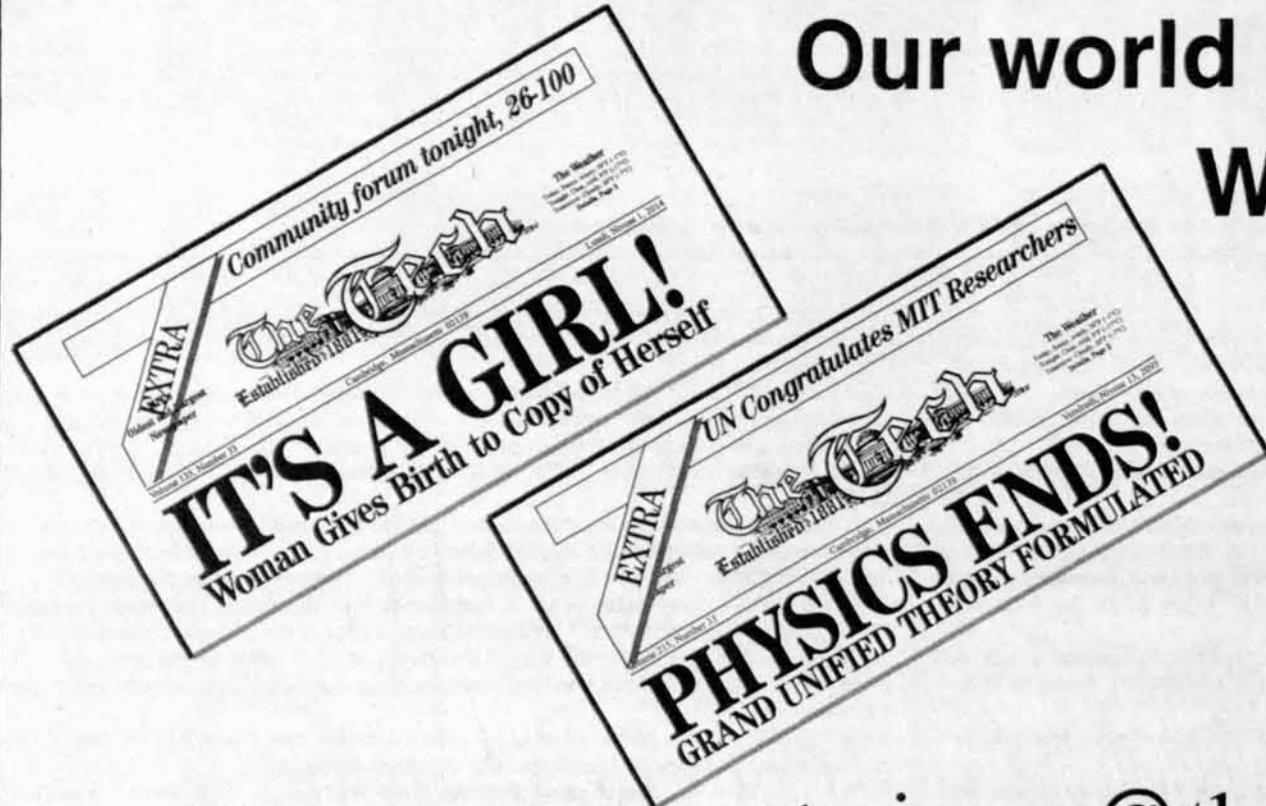
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Teach-in Attendees Express Discomfort About Flag Waving

Teach-in, from Page 1

Flag waving intimidates some

Several panelists voiced feelings of intimidation and fear towards the prominent displays of American flags.

Toh N. Win '02 believes that the flag represents "the government, the establishment — and people can't connect with it." He added that the American flag has "brought about a lot of confrontation and many feel excluded."

For Ambreen Amjad '02, what is frightening is when "people are waving the flag out of blind nationalism."

Jovonne J. Bickerstaff '02, born and raised in the United States, said "I have never seen so many flags and I have never been so afraid."

Amjad said that America uses "lies to justify foreign policy."

Lucy A. Porter G said that a friend of hers who lives in England said that "America is very insular. The only view in America is the American view. The U.S. is seen as arrogant and always acting in its

own interest."

Melissa A. Edoh '02 said that "the American government needs to let people know about the motivation of attack and measures that will be taken."

Divisive attitudes prevalent

Several panelists criticized the "us vs. them" sentiment prevalent in the American consciousness right now. Win likened the situation to a sports metaphor of with us or against us. "Why can't you just be sorry for the dead and engage in humanitarian efforts?" he asked.

Edoh said that America "seems to treat people as children divided into the civilized vs. uncivilized or the good vs. bad."

Bickerstaff asked questions such as, "Why shouldn't they hate us? Why is America so quick to judge? Why are we so damn arrogant? Is this an action or reaction? When have we become so pure and pristine?" And one final question: "if I am not critical, then how can I ever make things better?"

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Gisa Chan

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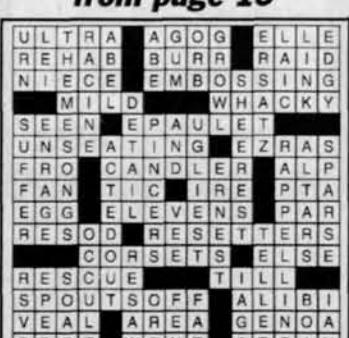
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**Crossword Solution
from page 15**





MIT PRESENTS AN EVENING WITH **MOISES KAUFMAN**

The acclaimed playwright and director of the Tectonic Theater Project discusses the theories and techniques that led to his two most recent works, *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project*.

October 4, 8pm
MIT Wong Auditorium
2 Amherst St., Cambridge

Free. Reception follows.
617.253.2341

The 40th William L. Abramowitz Memorial Lecture

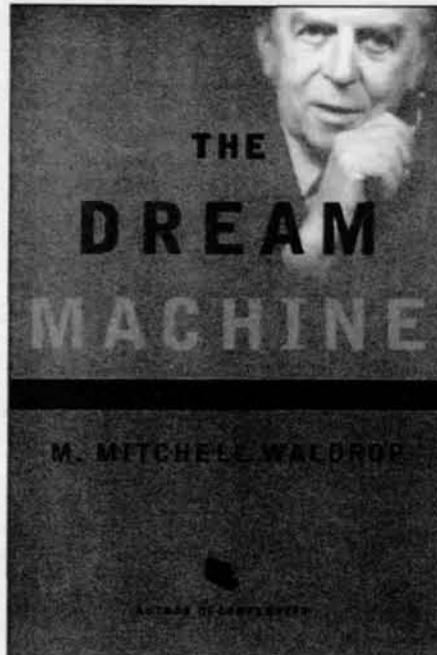


authors@mit™ presents:

Mitchell Waldrop

The Dream Machine

J.C.R. Licklider and the Revolution That Made Computing Personal



Wednesday, September 26, 7:00 pm
MIT 34-101 Edgerton Hall
50 Vassar St., Cambridge (near Kendall T)

Please join us as we welcome M. Mitchell Waldrop to the authors@mit lecture series and celebrate the publication of his newest book, *The Dream Machine*. Mr. Waldrop will discuss his book and the life of the late Joseph C. R. Licklider, MIT Professor Emeritus.

In 1962, decades before "personal computers" and "Internet" became household words, the revolution that gave rise to both phenomena was set in motion from a small, nondescript office in the depths of the Pentagon. In an age when the word "computer" still meant big, ominous mainframe mysteriously processing punch cards, the occupant of that office—an MIT psychologist named J.C.R. Licklider—had envisioned a future in which computers would become an exciting new medium of expression, a joyful inspiration to creativity, and a gateway to a vast on-line world of information. M. Mitchell Waldrop's *The Dream Machine* is the first full-scale portrait of J.C.R. Licklider and how his dream of a "human-computer symbiosis" changed the course of science and culture.

M. Mitchell Waldrop, formerly a senior writer at *Science* magazine, is the author of the bestselling *Complexity* and *Man-Made Minds*.

The Dream Machine is published by Viking, 2001.

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New Plan May Spur Dining Competition

Dining, from Page 1

needs to be improved.

"The current situation is unacceptable," he said. "Hopefully we can come up with some compromise ... some minimal participation that would not be as burdensome as the rest of the proposals."

"What is being promised is definitely better than what we have now," said Kenneth G. Jow '02, "but it should not restrict people's choice."

Luis M. Otero '02 said he was appalled by the idea of having to pay up front for the food. "Those who want to eat out or cook for themselves are going to lose their money or be forced out of their options," he said. However, dining managers emphasized that lack of choice in the dining facilities on campus at the moment is the reason people try to eat off-campus or cook.

UA encourages review of options

The Undergraduate Association passed a resolution last night which encourages the administration to "refrain from implementing [Berlin's dining plan] without considerable revision and input from current MIT students via forums, town meetings, committees, and any other appropriate media."

The resolution also encourages that the members of the UA help the administration to review and implement the new dining plan. Cain said that MIT Dining Services has included in its process a six to eight week period for students and community members to offer feedback and alternative proposals.

A petition addressing the shortcomings of the new meal plan, written by Vikash Gilja '03, is being circulated among students.

Plan to increase choice

Berlin said that the aim of a mandatory meal plan is to convince contractors that MIT dining can be profitable, bring competition into the system, and encourage independent entrepreneurs to take part.

"Students will have a huge influence on the way the dining program

is run," Berlin said. "Our aim is to devise a plan which engages the students as much as possible in any aspect from menus to quality and hours."

Several local restaurants will be allowed to bid at the end of January to run independent food stalls in Student Center and the new Stata Center dining facility. "We are bringing students' favorites on campus," said Berlin.

Although Aramark is still an option, other major contractors are being considered as well. Dining managers emphasized that the new contractor company would need to commit to the changes, specifically students' influence on dining options.

Berlin's report, which includes all five proposed dining options, can be found at <http://pj.mit.edu/DormCon/Dining/>.

Mandatory meal plan not so new

According to Berlin, MIT is unique among other universities in the sense that a mandatory meal plan does not exist at the Institute. "This is not new, however," he added. "A meal plan was required by Institute until about 5 years ago when the plans were dismantled."

In 1991, MIT required residents of Baker House, Macgregor House, McCormick Hall, and Next House, the dormitories with dining halls, to purchase a \$1000 declining balance meal plan. Students living in dormitories without dining halls were not obligated to purchase a meal plan.

Facing high costs, MIT's Academic Council resolved in 1993 to obligate residents of dormitories with dining halls to buy a commons-style meal plan. Several weeks later, however, in the face of strong student opposition, the decision was reversed. Instead, the dining halls at McCormick and Macgregor were closed, and meal plans became voluntary for all students.

Students will have a chance to voice their opinions on the latest incarnation of mandatory meal plans at a town hall meeting on October 3.

Dana Levine contributed to the reporting of this story.



Courses is among the MIT dining facilities affected by the mandatory meal plan.

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GSC, UA Consider New Alcohol Policy

UA, from Page 1

hall meeting, which will be held on October 3 at 7:15 p.m. in room 10-250.

The town hall meeting will provide a forum for students to ask questions and get answers for specific issues such as the dining option and mental health, the two main topics for this year's UA town meeting.

GSC proposes new alcohol policy

John P. Lock G, Chair of Graduate Student Council Activities Committee, proposal that funds from departments and student groups be allowed to be used in alcohol purchases for student events.

According to the current alcohol policy, no Institute funds can be used to purchase alcohol for student activities on campus.

Lock said that the proposal will also make students better informed about whether there will be alcohol at the parties before they attend.

"It's important for people to know what kind of events they are getting into," Lock said. "That's why it's important to portray what's going on [at the party]."

According to Lock, the new alcohol policy is intended to strengthen the relationship between undergraduate and graduate communities.

Members of the UA Council

agree that the proposal is a step toward the right direction, although it is hard to relate to the undergraduate population. "It could affect a portion of the undergrads," Devoreaux said. "But it makes it easier to plan events and to promote people to get together."

UA responds to tragedy

During Monday's meeting, the UA Council also passed a resolution that extends deepest sympathies to the families and friends of the victims of the September 11 attacks, and promises to continue to assist in relief.

"I would like to thank everyone who supported the UA-GSC Disaster Relief Fund," Devoreaux said. "We can see a lot of people coming together, and I'm glad that we can do our parts to help out."

Freshman election kicks off

Posters and chalk markings point to the beginning of Class of 2005 elections. Voting began Sunday, and will continue until September 27.

While most students can submit their electronic ballots over WebSIS, traditional paper balloting will be available from 9 a.m. to 5 p.m. on September 27.

Because of some network problems Sunday, students who voted Sunday from midnight to 4 a.m. will have to recast their votes.

Members of the UA Council

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Academic Services	x3-6776
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Medical Center (urgent)	x3-4481
Campus Police	
non-emergency	x3-1212
emergency	x100
Cambridge Police	349-3300
Time & Temperature	637-1000
Nightline	x3-8800
CopyTech	x3-2806
MIT Coop (Kendall)	499-3200
The Tech	x3-1541
LSC Movieline	x8-8881
SIPB	x3-7788
UA	x3-2696
GSC	x3-2195

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Problems Lead UA Commission to Discard Ballots

Elections, from Page 1

the message around 4:30 p.m. on Sunday afternoon. Rothman then sent a message to friends addressing the situation. The two candidates said they were extremely frustrated.

An official e-mail which was sent to all the candidates at 8:00 p.m. on Sunday said that the Election Commission was "encountering problems" with the voting website. "This was sent because the e-mails I received were not just revolving around the failure of the site to send votes," said Ito. "The message was meant to address all the issues mentioned by the voters."

Another official e-mail was sent around 1 a.m. informing the candidates that the votes were indeed invalidated, and the candidates were to inform the voters as best they

could. "I didn't understand that," Rothman said. "I think they should have sent an e-mail themselves to all the freshmen."

The Election Board said they were unable to e-mail the entire class because a database of all the addresses had not been compiled until Monday night.

Voting problems persist

There have been reports since Sunday's repairs that MIT's voting website remains slow and inconsistent.

"It appears that they cleared the system, but the problem is still not fixed," Edinburgh said. "Friends have told me that it has taken them 30 minutes for the site to process their votes, and even then they are not sure whether or not their votes went through."

This has not been the first time

that undergraduate elections have caught a snag due to computer related issues. In the fall of 1998, one candidate was missing from the ballot for freshman elections. In spring 2000, a bug in the voting program that occurred during election period forced the elections to be extended. The votes were eventually thrown out due to unrelated problems involving a Judboard decision.

Due to these past problems, the system was actually upgraded this year. According to Ito, it was actually this upgrade that caused the problems. "The voting system is sensitive to some network difficulties that have been occurring around campus this past week," Ito wrote in an e-mail to Rothman.

Ito also said that he is the only person who is responsible for the system. "The system should be able

to work properly in time for the spring elections," Ito said. "While it would be nice to have a more efficient system, the system will run smoother in the future."

"Looking at Judboard in the past, a lot of discrepancies happened in those elections, too," Rothman said. "I think the results may be somewhat unfair. I've talked with other candidates who are unable to tell others to re-vote" because they do not know their e-mail address or where they reside.

Edinburgh voiced similar concerns. "What is their method for making sure the votes are going through?" he asked.

Ito promised that the election would be fair and accurate. "There are reports of people voting successfully and of individuals having specific troubles involving specific MIT

security issues," he said. "It is not the work of one or two people running the elections, it is the effort of the commission."

Monica R. Rush '05 was one of the freshman who recast her vote after hearing of the glitch. "I was a little irritated," she said. "It seems they should have had the system prepared before it began. If I was running for office, I would be upset." Rush said if these problems had occurred frequently in the past, then the UA had every reason to be prepared for them.

Presently, the deadline for online voting remains to be Wednesday, September 26 at midnight, while paper ballots will run from 9 to 5 on Thursday, September 27. Results will be tallied Thursday at 10 p.m.

Jennifer Krishnan contributed to the reporting of this story.

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Mental Health Plans Begin to Take Shape

By Sandra M. Chung

ASSOCIATE ARTS EDITOR

MIT has initiated a pilot program for a Residence Support Team that will assign physicians and counselors to living groups. The goal of the program is getting to know students and reducing their reluctance to seek help when they need it. Mental Health Task Force co-chairs announced at last Wednesday's faculty meeting.

Task Force co-chairs Dr. Kristine Girard '86 and Efrat Shavit '02 presented the report's findings and notified the faculty of recent and imminent changes to the Mental Health system in direct response to the report. These changes include the establishment of the Residence Support Team program, an extension of MIT Mental Health Services' hours, and the hiring of four Residential Life Associates who will be available in residence halls during the evenings to offer students advice and assistance.

"The goal is for everyone in the community to have at least one contact that they know as a person," Shavit said.

The extended MIT hospital insurance plan for students contains complete coverage for unlimited outpatient psychotherapy visits with no copayments, a change that went into effect September 1. Seventy percent of MIT students enrolled in the Extended Plan last year. MIT Mental Health Services extended its hours of operation two hours and is now open Monday through Thursday from 8:30 A.M. to 7 P.M.

According to the report, utilization of MIT mental health services has changed significantly in the past six years. In 1995, eight percent of the student body was seen in-house annually; in 2000 that figure had grown to 12 percent.

Task Force sponsors study

A Task Force study comparing MIT mental health statistics to those from eight other major universities found similar increases among all nine schools in the number of students seeking help with psychological problems. However, according to the survey, a higher overall percentage of students utilized on-campus mental health services at institutions other than MIT (14–16 percent at other schools versus 12 percent of MIT).

The Institute ranked seventh of the nine schools in the study according to the ratio of mental health staff to the student population. MIT was also the only school in the study which did not have evening hours or appointments for clinical and medical services.

In a survey of MIT graduate students and undergraduates conducted last spring, "The majority of respondents thought that MIT students perceived the MIT Mental Health Service to be mediocre in its regard, accessibility, and helpfulness," Shavit said. "Accessibility is the

main problem."

Shavit also said MIT students tend to function on a schedule shifted toward afternoon and evening hours, whereas Mental Health Services runs on a standard business schedule.

The five most common student requests for changes in MIT Mental Health were quick appointments, evening hours, afternoon appointments, web and e-mail access, and 24-hour on-site coverage, according to Shavit.

Students reported overwhelmingly that they would discuss an emotional problem first with friends and family, followed by a mental health provider or a counseling dean, Shavit said. While 94 percent of respondents were aware of mental health services, only 20 percent were aware of walk-in hours. Of the 28 percent of respondents who had used MIT mental health services, 35 percent reported a wait of 10 or more days prior to initial appointments.

The Task Force recommended adding 6–10 full-time equivalents to current mental health staff and hiring "moonlighters" on a call system to provide on-site coverage until midnight, and by increasing afternoon availability of current staffers. Administrative changes might include creating a standing committee on mental health, redefining confidentiality, and establishing mandatory MIT insurance.

Faculty unaware of roles

Some faculty members wanted more information about their roles as part of MIT's mental health support network. Materials Science and Engineering Professor Donald R. Sadoway recommended presentations to raise awareness of available mental health services, especially among instructors of core subjects such as Physics I (8.01) and Solid-State Chemistry (3.091).

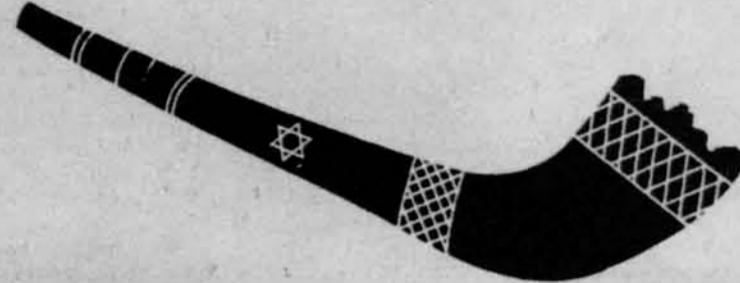
Several professors also expressed concern about current confidentiality restrictions which keep them in the dark about the condition of students or advisees whom they may have referred to other mental health support.

An August draft of the report can be seen at <http://web.mit.edu/medical/mhtf/> by members of the MIT community. The Mental Health Task Force will continue to receive community input and modify their recommendations until the end of October, when the report will be finalized and made available to the general public.

The Mental Health Task Force, which consists of 20 undergraduates, graduates, faculty, and administrators, first convened in November 2000. Its goal is "to explore a set of issues related to the health of the community and to return to the community with suggestions for how to address those issues," said current Chancellor Phillip L. Clay.

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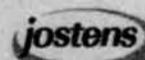
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SPORTS

Volleyball Ranks 2nd in Region

By Paul Dill
TEAM COACH

The women's varsity volleyball team received its highest regional ranking in at least 10 years last week when the Engineers came in second out of 64 colleges in the NCAA poll for the New England region.

This ranking comes fresh on the heels of MIT's two conference wins this past week against Mount Holyoke College and Clark University. These victories gave MIT

a record of 8-1, which is the strongest start for the team since 1993.

The Engineers disposed of Mount Holyoke rather unceremoniously this past Saturday, winning 3-0 (30-15, 30-14, 30-17). Middle hitter Kelly A. Martens '03 led the way offensively with 16 kills and a .636 hitting percentage. Amy W. Mok '02 added 14 digs to the defensive effort, while Linda M. Yu '02 served the opposition off the court with six service aces. Backup setter Samantha K. Brenner '04 and defensive specialist Alice H. Chou '05 also came off the bench

to contribute to the team's victory.

MIT had a bit more work to do against Clark University on Tuesday night, but still came away with a strong 3-1 win (30-17, 23-30, 30-25, 30-25). Christina Almodovar '02 dished out 51 assists while outside hitter Nydia M. Clayton '04 added 14 kills to the effort. However, it was the timely kills of outside hitter Jillian M. Kaup '03 which helped to seal Clark's fate.

The team will play at home tonight, Tuesday September 25th, at 7:00 p.m. in DuPont Gymnasium against conference foe WPI.

Tennis Earns Third Flawless Win

By Caroline Tien
TEAM MEMBER

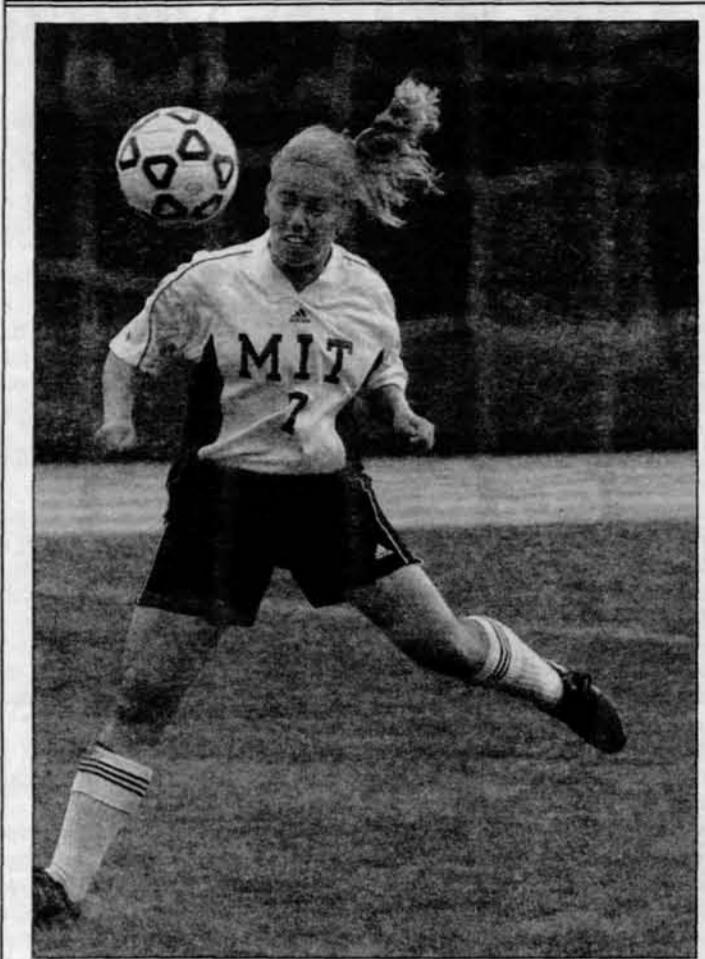
Once again, the women's tennis team showed no mercy against their opponents, winning 9-0 for the third time in a row. The MIT players showed incredible patience, finesse, and tactic when pitted against Clark University on Tuesday.

The afternoon opened with three straight doubles wins. Julie J. Koo

'03 and Larisa M. Egloff '04 blasted their opponents away with an 8-2 victory. Next to them, Ann Hsing '02 and Shima Rayej '04 fired powerful shots to win 8-3. Caroline Tien '04 and Jessica Hall '02 walked off the courts with an 8-0 win a mere 25 minutes after starting their match.

Very little changed as MIT showed the same aggression in singles matches. Due to Koo's injured shoulder, Rayej stepped up to the first singles position, and

showed that size did not matter in a 6-3, 6-2 win. Not to be outdone, Egloff launched bullet-like serves into the corners of the service box to win 6-0, 6-0. Despite having very little power to hit off of, Tien decisively blew her opponent away 6-0, 6-1. On the adjacent court, Hall used her precise backhands to win 6-0, 6-1. Jaclyn E. Cichon '05 also won 6-0, 6-0, and Ruby J. Pai '04 claimed victory 6-1, 6-0, despite a still bothersome sprained ankle.



Sarah K. Perlmuter '02 heads the ball into the goal in yesterday's 4-0 win over Bridgewater State College. The victory brings the girls' record to 4-1.

Curry College Tramples Beavers, 27-14

By Spencer Cross and Tom Kilpatrick
TEAM MEMBERS

Maybe it was the hot, humid air, or maybe it was fatigue. But whatever it was, the Beaver football team did not come to play in the first half on Saturday, and eventually fell to Curry College, 27-14.

"That was the worst half of football I have ever seen," said captain Robert R. Owsley '02. Several players mentioned that the team had no life in them, and that the atmosphere on the sideline was almost drowsy.

The first two Beaver drives, which began deep in MIT territory, ended in an interception and a fumble. And just like that, the Beavers were down 14-0. Curry scored once more before the half ended, and then on their first possession after half-time, making the score 27-0.

Rather than giving up at this point, the Beavers mounted a surge, putting together its first drive of the day. With the help of some good runs by tailback Temitope O. Sonuyi '05 and a long pass to wide receiver Gregory N. Nelson '02, Kip M. Johann-Berkel '02 stuffed it in to make it 27-7.

On the Beavers next possession,

Owsley burnt his defender on a post-corner route and ran 74 yards for the score, making the score 27-14. Owsley had 114 receiving yards on the day, accounting for 53% of MIT's total offense.

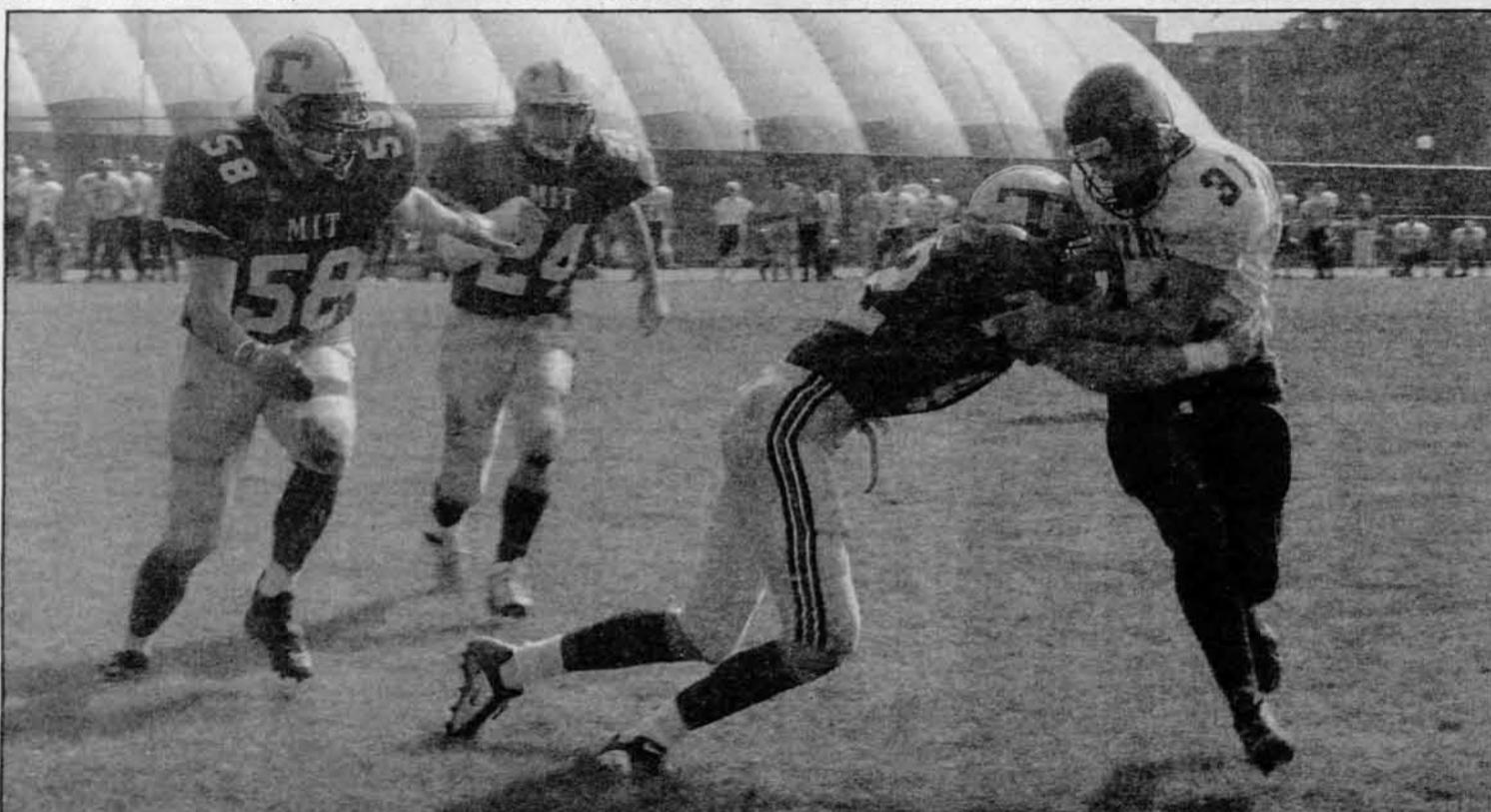
Unfortunately, that was as far as the comeback attempt ever got, because Curry's offense ran down the clock. The Beavers were allowed only one more possession.

Curry dominated time of possession (40:02 compared to the Beavers' 19:58), rushing for 313 yards and converting many long 3rd down opportunities. MIT only had 3 possessions in the second half.

MIT's hopes did not die without

some controversy, however, as Curry took a delay of game penalty when they had possession with about 3 and a half minutes left. The game's officials allowed the clock to run even after the penalty had been called. Assistant coach Chris House ran on the field, and grabbed the linesman to alert him. Startled, he assessed a 15-yard penalty against MIT (thereby granting Curry a first down). As the linesman walked away, House called him a "fat boy" and another 15-yard penalty was assessed.

The Beavers, falling to 1-3, take to the road next week to play UMass Dartmouth at 1:30 p.m.



Free Safety Brian D. Hoying '03 tackles a Curry College opponent in last Saturday's game. The Beavers lost to Curry, 27-14.

Golf Takes Seventh At Bowdoin

By Robert Zhang
TEAM MEMBER

The MIT golf team, under the direction of its new coach Jim Burke, performed well in its first match of the fall season. The team finished 7th with a team total of 677 in the Bowdoin Invitational, held on September 16-17.

The two-day, 36-hole tournament was played at the Brunswick Golf Club in Brunswick, Maine. This year, 12 schools participated in the tournament, and the competition was strong.

Team member Robert R. Desoe '02 shot a remarkable 79-77, which tied him for fourth position in the individuals rankings. Desoe was extremely consistent throughout the tournament, and made 15 pars on day two. The scores for the other members of the team were: Paul E. Gorbow '04 86-85, Lucas A. Ruprecht '04 87-86, and Smith Sirisakorn '04 85-92.

The MIT golf team showed significant improvements in this tournament over last year's team total of 718.

"Breaking 340 and having Rob Desoe finish tied at fourth was a great accomplishment. I look for us to build on this and continue to improve," said Coach Jim Burke.

The team's next tournament will be at Holden Hills on September 26.

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